

Cielito Lindo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10485

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{B}\flat$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{B}\flat$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{B}\flat$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{E}\flat$ |
| 1 | Oboe (optional) | 2 | $\text{E}\flat$ Bass $\text{E}\flat$ |
| 1 | Bassoon (optional) | 2 | $\text{B}\flat$ Bass $\text{B}\flat$ |
| 1 | $\text{E}\flat$ Clarinet (optional) | 2 | Tuba $\text{B}\flat$ |
| 5 | 1 st $\text{B}\flat$ Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd $\text{B}\flat$ Clarinet | 1 | Timpani |
| 4 | 3 rd $\text{B}\flat$ Clarinet | 4 | Percussion |
| 1 | $\text{B}\flat$ Bass Clarinet (optional) | | |
| 1 | $\text{B}\flat$ Soprano Saxophone (optional) | | |
| 2 | 1 st $\text{E}\flat$ Alto Saxophone | | |
| 2 | 2 nd $\text{E}\flat$ Alto Saxophone | | |
| 2 | 1 st $\text{B}\flat$ Tenor Saxophone | | |
| 2 | 2 nd $\text{E}\flat$ Tenor Saxophone | | |
| 1 | $\text{E}\flat$ Baritone Saxophone (optional) | | |
| 1 | $\text{E}\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st $\text{B}\flat$ Trumpet / Cornet | | |
| 3 | 2 nd $\text{B}\flat$ Trumpet / Cornet | | |
| 3 | 3 rd $\text{B}\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & $\text{E}\flat$ Horn | | |
| 2 | 2 nd F & $\text{E}\flat$ Horn | | |
| 2 | 3 rd F & $\text{E}\flat$ Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st $\text{B}\flat$ Trombone $\text{B}\flat$ |
| 1 | 2 nd $\text{B}\flat$ Trombone $\text{B}\flat$ |
| 1 | $\text{B}\flat$ Bass Trombone $\text{B}\flat$ |
| 1 | $\text{E}\flat$ Baritone $\text{E}\flat$ |
| 1 | $\text{E}\flat$ Tuba $\text{E}\flat$ |
| 1 | $\text{B}\flat$ Tuba $\text{B}\flat$ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Cielito Lindo

Arr.: Jérôme Naulais



Tempo: J = 63

1 2 3 4 5 6 7 8 9

Piccolo

Flute

Oboe

Bassoon

Clarinet in $\text{E}\flat$

1st $\text{B}\flat$ Clarinet

2nd $\text{B}\flat$ Clarinet

3rd $\text{B}\flat$ Clarinet

$\text{B}\flat$ Bass Clarinet

1st $\text{E}\flat$ Alto Saxophone

2nd $\text{E}\flat$ Alto Saxophone

1st & 2nd $\text{B}\flat$ Tenor Saxophone

$\text{E}\flat$ Baritone Saxophone

1st $\text{B}\flat$ Trumpet / Cornet

2nd $\text{B}\flat$ Trumpet / Cornet

3rd $\text{B}\flat$ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

1st Percussion

2nd Percussion

3rd Percussion

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10 11 12 13 14 15 16 17 18 19 20

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

21 22 23 24 25 26 27 28 29 30 31

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

32 33 34 35 36 37 38 39 40 41 42

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* *straight mute*

Tpt. 2 *mf* *straight mute*

Tpt. 3 *mf* *straight mute*

Hr. 1 *p*

Hr. 2 *p*

Hr. 3 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *p*

Tuba *p*

Str. Bass *p*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p* *mf*

43 44 45 46 47 48 49 50 51 52

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *open*

Tpt. 2 *f* *open*

Tpt. 3 *f* *open*

Hr. 1 *f*

Hr. 2 *f*

Hr. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f* *Glock*

Perc. 3 *f* *Cymb*