

Con Fuoco

With Marching Percussion

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jean Balissat

EMR 10183

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	1 st & 2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	3 rd Flute & Piccolo (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	String Bass (optional)		
4	3 rd B \flat Clarinet	1	Timpani		
1	B \flat Bass Clarinet (optional)	1	Snare Drum		
1	B \flat Soprano Saxophone (optional)	1	Cymbals		
2	1 st E \flat Alto Saxophone	1	Bass Drum		
2	2 nd E \flat Alto Saxophone	4	Marching Percussion (Military Drum, Tom Toms, Cymbals, Bass Drum)		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet	Special Parts	Fanfare Parts		
3	2 nd B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
2	1 st F & E \flat Horn	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	2 nd F & E \flat Horn	1	E \flat Baritone ♩		
2	3 rd F & E \flat Horn	1	E \flat Tuba ♩		
		1	B \flat Tuba ♩		

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EMR

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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Processional Fanfare (Tailor)	2'10	EMR 10073	EMR 3042	5
2	Sea Songs (Mortimer)	4'29	EMR 10215	EMR 3043	6
3-5	Iberian Impressions (Tailor)	7'34	EMR 10195	-	6
6	Pie Jesu (Webber)	2'56	EMR 10324	EMR 3044	4
7	Con Fuoco (Balissat)	3'59	EMR 10183	-	5
8	L'Aigle Noir (Barbara)	3'37	EMR 10252	EMR 3045	5
9	Le Lion Est Mort Ce Soir (Creatore / Peretti / Weiss)	3'21	EMR 10052	EMR 3046	5
10	Christmas Impressions (Tailor)	5'00	EMR 1971	EMR 3047	5
11	Morning Prayer (Traditional)	4'10	EMR 10089	EMR 3048	5
12	Montreux (Pasche)	4'15	EMR 10229	EMR 2934	4
13	La Vie En Rose (Louiguy - Piaf)	3'57	EMR 1991	EMR 3049	5
14	Gilbert Bécaud (Arr.: Tailor)	5'53	EMR 10251	EMR 3050	6
15	Greek Dances (Tailor)	3'28	EMR 10291	EMR 3051	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Moderato $\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11 12

G.P. A

1st & 2nd Flute

3rd Flute / Piccolo (optional)

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd & 3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C / String Bass

Timpani

Snare Drum

Cymbals

Bass Drum

Military Drum

Tom-Toms

Cymbals

Bass Drum

TACET all bar 52 (lower D)

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

II. B

Fl. 1/2

Fl. 3/ Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba./Str. Bass

Timp.

S. D.

Cym.

B. D.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

C

Fl.1/2
Fl.3/
Pic.
Ob.
Bsn.
Es. Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba/
Str. Bass
Timp.
S. D.
Cym.
B. D.

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

D

Fl.1/2
Fl.3/
Pic.
Ob.
Bsn.
Es. Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba/
Str. Bass
Timp.
S. D.
Cym.
B. D.
March.
Perc.
(Mil. Dr.)
(Toms)
(Cym.)
(B. D.)