

Concerto Fantastico

Solo Piano

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

David Andrews

EMR 10372

- | | | | | | |
|---|--|---|--|--|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ | | |
| 1 | Solo Piano | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ | | |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♮}$ | | |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♮}$ | | |
| 1 | Oboe (optional) | 2 | E \flat Bass ♩ | | |
| 1 | Bassoon (optional) | 2 | B \flat Bass ♩ | | |
| 1 | E \flat Clarinet (optional) | 2 | Tuba ♮ | | |
| 5 | 1 st B \flat Clarinet | 1 | String Bass (optional) | | |
| 4 | 2 nd B \flat Clarinet | 1 | Timpani | | |
| 4 | 3 rd B \flat Clarinet | 1 | Snare Drum / Tambourine | | |
| 1 | B \flat Bass Clarinet (optional) | 1 | Woodblocks / Cymbals / Triangle | | |
| 1 | B \flat Soprano Saxophone (optional) | | | | |
| 2 | 1 st E \flat Alto Saxophone | | | | |
| 2 | 2 nd E \flat Alto Saxophone | | | | |
| 2 | B \flat Tenor Saxophone | | | | |
| 1 | E \flat Baritone Saxophone (optional) | | | | |
| 1 | E \flat Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B \flat Trumpet / Cornet | | | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | | | |
| 2 | 1 st F & E \flat Horn | | | | |
| 2 | 2 nd F & E \flat Horn | | | | |
| 2 | 3 rd F & E \flat Horn | | | | |
-
- | | | | |
|---|---|----------------------|----------------------------|
| | Special Parts | Fanfare Parts | |
| 1 | 1 st B \flat Trombone ♮ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B \flat Trombone ♮ | 2 | 2 nd Flugelhorn |
| 1 | B \flat Bass Trombone ♮ | 2 | 3 rd Flugelhorn |
| 1 | B \flat Baritone ♮ | | |
| 1 | E \flat Tuba ♮ | | |
| 1 | B \flat Tuba ♮ | | |

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SOLO PIANO

Concerto Fantastico

David Andrews

Moderato maestoso $\text{♩} = 88$ $\text{♩} = 152$

Photocopying is illegal!

ff *(a tempo rapido)*

Maestoso subito $\text{♩} = 88$ $\text{♩} = 168$

ff $\text{♩} = 84$ (same ♩)

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♩ = 168 (same ♩)

59 *mf*

69 *f* *ff*

Maestoso subito ♩ = 88

76

82

88 *f*

Cadenza libero

92 *mf*

Moderato rubato ♩ = ca. 88

96

102

107

poco rit. a tempo

112 *cresc.*

117 *f*

rit. Giocoso ♩

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Moderato maestoso $\text{♩} = 88$ Vivo $\text{♩} = 152$

1 2 3 4 5 6 7 8 9 10 11

1st & 2nd Flute *ff*

Oboe *ff*

Bassoon *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass *ff*

SOLO PIANO *ff*

Timpani *ff*

Percussion 1 (S.D./Tamb.) *ff*

Percussion 2 (Woodblocks/Cyms./Triangle) *ff*

FL.1/2

Ob.

Bsn.

CL.1

CL.2

CL.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Solo Piano *(a tempo rapido)*

Timp.

Perc.1 *ff*

Perc.2 *ff*

26 27 28 29 30 31 32 33 34 35 36

Maestoso subito $\text{♩} = 88$

FL1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctt.1
Tpt./Ctt.2
Tpt./Ctt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Solo Piano
Timp.
Perc.1
Perc.2

The musical score consists of 11 staves. The woodwind section includes Flute 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets/Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The string section includes String Bass and Solo Piano. Percussion includes Timpani and two other percussion parts. The score is marked with dynamics such as *f*, *mf*, and *pp*, and includes performance instructions like *Maestoso subito* and $\text{♩} = 88$. The Solo Piano part features complex chordal textures with some markings like *pp* and *arco*.