

Concerto Pour Une Voix

Solo for Voice - Flute - Bassoon - Clarinet - Alto Saxophone - Trumpet
Trombone - Euphonium - Violin - Viola - Violoncello

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Saint-Preux

EMR 10368

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$		
8	Flute (Piccolo)	2	2 nd Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♮}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♮		
4	3 rd B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Drums		
1	B \flat Soprano Saxophone (optional)	2	Percussion		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♮
1	2 nd B \flat Trombone ♮
1	B \flat Bass Trombone ♮
1	B \flat Baritone ♮
1	E \flat Tuba ♮
1	B \flat Tuba ♮

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Saint-Preux

Arr.: Jérôme Naulais

SOLO VOICE
in C

Photocopying
is illegal!

$\text{♩} = 72$

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Concerto Pour Une Voix

Saint-Preux
Arr.: Jérôme Naulais

J = 72

Solo

Piccolo and Flute

Oboe

Bassoon

Clarinet in Eb

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

E♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1-2 Tenor Saxophone

E♭ Baritone Saxophone

1st Horn in F

2nd Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Drums

1st Percussion

2nd Percussion

7 8 9 10 11 12

Solo

Fl. - Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

B. Gir.

Pno.

Dr.

1st Perc.

2nd Perc.

Suspended Cymbals

(Mallets) *p* *mf*

Musical score for page 5, measures 13-18. The score includes staves for Solo, Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, B. Gtr., Pno., Dr., 1st Perc., and 2nd Perc. The piano part includes chord symbols: C⁹, C⁹/G, G⁷, C, Fm, B^b, A^b, and D^b.

Musical score for page 6, measures 19-24. The score includes staves for Solo, Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, B. Gtr., Pno., Dr., 1st Perc., and 2nd Perc. The piano part includes chord symbols: F², C⁹/G, G⁷, Fm, B^b, B^b, Fm/B^b, B^b, D^b, G⁴, and G.