

Collection Fun & Easy

Contemplation

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10376

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\frac{4}{4}$ + ♯
- 2 2nd Trombone $\frac{4}{4}$ + ♯
- 2 Baritone $\frac{4}{4}$ + ♯
- 2 Tuba ♯ / E^b Bass $\frac{4}{4}$ / B^b Bass $\frac{4}{4}$
- 1 Side Drum
- 1 Cymbals / Tambourine

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\frac{4}{4}$ + ♯
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B^b Trombone ♯
- 1 2nd B^b Trombone ♯
- 1 B^b Bass Trombone ♯
- 1 B^b Baritone ♯
- 1 E^b Tuba ♯
- 1 B^b Tuba ♯

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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EDITIONS MARC REIFT

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Contemplation

John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

Andante tranquillo $\text{♩} = 88$

Flute
(& optional Oboe)

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)

1st B^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet
(optional)

E^b Alto Saxophone

B^b Tenor Saxophone

1st B^b Trumpet/
Cornet

2nd B^b Trumpet/
Cornet

3rd B^b Trumpet/
Cornet
(optional)

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

3rd Trombone
(optional)

Baritone

Tuba in C
(& optional String Bass
or Bass Guitar)

Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

Side Drum

Cymbals/
Tambourine

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Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr.

Kbd.

Timp.

Glock.

S.D.

Cyms./
Tamb.

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr.

Kbd.

Timp.

Glock.

S.D.

Cyms./
Tamb.

33 34 35 36 37 38 39 40 41 42 43

B

Più mosso $\text{♩} = 96$

Fl./Ob.
Bsn./B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd.
Timp.
Glock.
S.D.
Cyms./Tamb.

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44 45 46 47 48 49 50 51 52 53 54 55

C

Fl./Ob.
Bsn./B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd.
Timp.
Glock.
S.D.
Cyms./Tamb.

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