

Csardas Fantasy

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Scott Richards

Vittorio Monti

EMR 10346

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 4 | 2 nd Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (optional) | 1 | Snare Drum |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Cymbals |
| 2 | 1 st E \flat Alto Saxophone | 1 | Bass Drum |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

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DISCOGRAPHY



Virtuoso

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | Difficulty |
|----------|--|-------|---|----------------------|------------|
| 1 | Procession Of The Nobles (Rimsky-Korsakov) | 4'13 | EMR 10108 | EMR 3124 | 7 |
| 2 | Toccata (Widor) | 4'35 | EMR 10380 | EMR 3125 | 7 |
| 3 | Moto Perpetuo (Paganini) | 3'58 | EMR 10347 | EMR 3126 | 6 |
| 4-10 | Introduction, Theme and Variations (Rossini) | 12'06 | EMR 10386 | - | 7 |
| 11 | Caprice N°.24 (Paganini) | 3'42 | EMR 10359 | EMR 3127 | 6 |
| 12 | Flight Of The Bumble-Bee (Rimsky-Korsakov) | 1'46 | EMR 10348 | EMR 3128 | 6 |
| 13 | Entry Of The Queen Of Sheeba (Händel) | 3'10 | EMR 10210 | EMR 3129 | 7 |
| 14 | Zigeunerweisen (Sarasate) | 8'09 | EMR 10206 | EMR 2910 | 8 |
| 15 | Hora Staccato (Dinicu) | 2'30 | EMR 1983 | EMR 2591 | 7 |
| 16 | La Danza (Rossini) | 3'16 | EMR 10354 | EMR 3130 | 6 |
| 17 | Dance of the Comedians (Smetana) | 6'18 | EMR 10383 | EMR 3131 | 7 |
| 18 | Carnival Variations (Mortimer) | 7'27 | EMR 10361 | EMR 3132 | 7 |
| 19 | Zirkus Renz (Peter) | 3'00 | EMR 10740 | EMR 3133 | 7 |
| 20 | Csardas Fantasy (Monti) | 3'40 | EMR 10346 | EMR 3134 | 6 |

Schwierigkeitsgrad/Degrees of Difficulty: 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Vittorio Monti
Arr.: Scott Richards



1 2 3

Slow $\text{♩} = 72$

1st & 2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass
Timpani
Snare Drum
Cymbals
Bass Drum

4

4 5 6 7 8 9 10 11 12 13 14 15

Vivo $\text{♩} = 144$ ($\text{♩} = \text{previous } \text{♩}$)

Fl. I/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Cym.
B.D.

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str. B.
Timp.
S. D.
Cym.
B. D.

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str. B.
Timp.
S. D.
Cym.
B. D.