

Cuban Suite

1) Havana Airport 2) Santiago De Cuba 3) Cienfuegos

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Norman Tailor

EMR 10449

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$
1	E \flat Clarinet (optional)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)
1	B \flat Bass Clarinet (optional)	1	Bongo
1	B \flat Soprano Saxophone (optional)	1	Conga
2	1 st E \flat Alto Saxophone	1	Cowbell / Claves
2	2 nd E \flat Alto Saxophone	1	Drum Set
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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1) Havana Airport

Norman Tailor
Arr. Marcel Saurer



Vivo $\text{♩} = 116$

1
2
3
4
5
6
7
8

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9 10 11 12 13 14 15 16

A

Fl. 2nd x only mf

Ob. 2nd x only mf

Bsn. 2nd x only mf

Cl. 1 2nd x only mf

Cl. 2 2nd x only mf

Cl. 3 2nd x only mf

B. Cl. 2nd x only mf

A. Sax. 1 mf

A. Sax. 2 mf

T. Sax. mf

B. Sax. mf

Tpt./Ctn. 1 mf

Tpt./Ctn. 2 mf

Tpt./Ctn. 3 mf

Hn. 1 mf

Hn. 2 mf

Tbn. 1 mf

Tbn. 2 mf

B. Tbn. mf

Bar. mf

Tuba mf

B. Gtr. mf

Pno./Gtr. mf

Bongo mf

Conga mf

Dr. mf

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17 18 19 20 21 22 23 24 25

B **C**

Fl. mf

Ob. mf

Bsn. mf

Cl. 1 mf

Cl. 2 mf

Cl. 3 mf

B. Cl. mf

A. Sax. 1 mf

A. Sax. 2 mf

T. Sax. mf

B. Sax. mf

Tpt./Ctn. 1 mf

Tpt./Ctn. 2 mf

Tpt./Ctn. 3 mf

Hn. 1 mf

Hn. 2 mf

Tbn. 1 mf

Tbn. 2 mf

B. Tbn. mf

Bar. mf

Tuba mf

B. Gtr. mf

Pno./Gtr. mf

Bongo mf

Conga mf

Dr. mf

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Musical score for page 6, measures 26-33. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt./Cml. 1), Trumpet 2 (Tpt./Cml. 2), Trumpet 3 (Tpt./Cml. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Tuba, Guitar/Bass (Gtr./B.), Percussion (Pno./Gtr.), Bongo, Conga, and Drums (Dr.). A key signature change to D major is indicated at measure 31. Dynamics include *mf*, *f*, and *mp*. A rehearsal mark 'D' is placed above measure 31.

Musical score for page 7, measures 34-40. The score continues from page 6 with staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt./Cml. 1), Trumpet 2 (Tpt./Cml. 2), Trumpet 3 (Tpt./Cml. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Tuba, Guitar/Bass (Gtr./B.), Percussion (Pno./Gtr.), Bongo, Conga, and Drums (Dr.). Dynamics include *mf*, *f*, and *mp*. A first ending bracket is shown above measure 39.