

Dance of the Comedians

Wind Band / Concert Band / Harmonie / Blesorchester

Arr.: John Glenesk Mortimer

Bedřich Smetana

EMR 10383

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (optional)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	Snare Drum / Triangle
1	B \flat Bass Clarinet (optional)	1	Cymbals
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

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DISCOGRAPHY



Virtuoso

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blsorchester Concert Band	N° EMR Brass Band	Difficulty
1	Procession Of The Nobles (Rimsky-Korsakov)	4'13	EMR 10108	EMR 3124	7
2	Toccata (Widor)	4'35	EMR 10380	EMR 3125	7
3	Moto Perpetuo (Paganini)	3'58	EMR 10347	EMR 3126	6
4-10	Introduction, Theme and Variations (Rossini)	12'06	EMR 10386	-	7
11	Caprice N°.24 (Paganini)	3'42	EMR 10359	EMR 3127	6
12	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'46	EMR 10348	EMR 3128	6
13	Entry Of The Queen Of Sheeba (Händel)	3'10	EMR 10210	EMR 3129	7
14	Zigeunerweisen (Sarasate)	8'09	EMR 10206	EMR 2910	8
15	Hora Staccato (Dinicu)	2'30	EMR 1983	EMR 2591	7
16	La Danza (Rossini)	3'16	EMR 10354	EMR 3130	6
17	Dance of the Comedians (Smetana)	6'18	EMR 10383	EMR 3131	7
18	Carnival Variations (Mortimer)	7'27	EMR 10361	EMR 3132	7
19	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133	7
20	Csardas Fantasy (Monti)	3'40	EMR 10346	EMR 3134	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/faible/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Vivace 2
♩ = 144

3 4 5 6 7 8 9 10 11 12

Piccolo
1st & 2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass
Timpani
S.D./Triangle
Cymbals

EMR 10383

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4

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Picc.
Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tbn.
Str.B.
Timp.
S.D./Tgl.
Cyms.

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Picc. *mf*

Fl. I/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B.Cl. *mf*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Ctn. 1 *p*

Tpt./Ctn. 2 *p*

Tpt./Ctn. 3 *p*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B.Tbn. *f*

Bar. *mf*

Tba. *mf*

Str. B. *arco* *mf* *pizz.* *arco*

Timp. *mf*

S.D./Tgl. *mf*

Cyma. *mf*

Picc. *mf*

Fl. I/2 *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B.Cl. *f*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *f*

Tpt./Ctn. 1 *f*

Tpt./Ctn. 2 *f*

Tpt./Ctn. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str. B. *mp* *pizz.* *arco*

Timp. *mf*

S.D./Tgl. *p* *mf* *p* *mf* *p* *mf*

Cyma. *p* *mf* *p* *mf* *p* *mf*