

Dancing In Warsaw

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Julian Oliver

Hans Hofmann-Olbert

EMR 10651

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
4	1 st Flute & Piccolo (optional)	2	2 nd Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E ^b Bass ♩
1	E ^b Clarinet (optional)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	Side Drum
1	B ^b Soprano Saxophone (optional)	1	Tambourine / Suspended Cymbal
2	1 st E ^b Alto Saxophone	1	Triangle / Clashed Cymbals
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Fire and Passion

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Florentine (Lipman)	2'51	EMR 10652	EMR 3199	5
2	Dancing in Warsaw (Hofmann-Olbert)	4'29	EMR 10651	EMR 3200	5
3	Wine Of Tokay (Posel)	3'42	EMR 10656	EMR 3201	5
4	Applause (Zander)	3'03	EMR 10650	EMR 3202	6
5	Italian Dream (Weber)	5'06	EMR 10649	EMR 3203	6
6	Say Goodbye (Kötscher)	2'40	EMR 10648	EMR 3204	6
7	Beautiful Piroshka (Weber)	4'56	EMR 10660	EMR 3205	6
8	Fire And Passion (Zander)	4'28	EMR 10654	EMR 3206	6
9	Little Cowboy (Zander)	2'51	EMR 10663	EMR 3207	5
10	Gypsy Woman (Kötscher)	3'57	EMR 10657	EMR 3208	6
11	The Student's Return (Kötscher / Lindt)	2'27	EMR 10658	EMR 3209	6
12	Bringer Of Joy (Mielenz)	2'46	EMR 10659	EMR 3210	6
13	Greetings From Vienna (Posel / Poli)	4'43	EMR 10661	EMR 3211	5
14	Smart Boy (Weber)	2'35	EMR 10662	EMR 3212	5
15	Polka Of Liechtenstein (Kötscher / Lindt)	2'28	EMR 10653	EMR 3213	5
16	The Emperor's Monument (Posel)	2'31	EMR 10655	EMR 3214	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Dancing in Warsaw

Hans Hofmann-Olbert

Arr.: Julian Oliver

Molto vivo $\text{♩} = 172-180$

*Picc.

1st & 2nd Flute & optional Piccolo

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

E♭ Tenor Saxophone

E♭ Baritone Saxophone

1st Eb Trumpet / Cornet
top five optional

2nd Eb Trumpet / Cornet

3rd Eb Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Side Drum

Tambourine / Suspended Cymbal

Triangle / Clothed Cymbals

15 16 17 18 19 20 21 22 23 24 25 26 27

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hrn.1

Hrn.2

Hrn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Tamb./Cym.

Tgl./Cym.

28 29 30 31 32 33 34 35 36 37 38 39 40

Fl.1/2 *mf* *p* *f*

Ob. *mf* *p* *f*

Bsn. *p* *f*

Cl.1 *mf* *p* *f* if no oboe

Cl.2 *mf* *p* *f*

Cl.3 *mf* *p* *f*

B.Cl. *p* *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *p* *f*

B.Sax. *f*

Tpt./Ctn.1 *mf* *f* *1 solo* *tu*

Tpt./Ctn.2 *mf* *f*

Tpt./Ctn.3 *mf* *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf* *p* *f* *play*

Tbn.2 *mf* *p* *f*

B.Tbn. *mf* *p* *f*

Bar. *mf* *p* *f*

Tba. *mf* *p* *f*

Str. B. *mf* *p* *f*

Timp. *mf* *f*

S.D. *f*

Tamb./Cym. *f*

Tgl./Cym. *mf* *p* *f*

Meno Mosso *A Tempo*

+ Picc.

1 solo *tu*

41 42 43 44 45 46 47 48 49 50 51 52 53

Fl.1/2 *f* *tr*

Ob. *f* *tr*

Bsn. *f* *tr*

Cl.1 *f* *tr*

Cl.2 *f* *tr*

Cl.3 *f* *tr*

B.Cl. *f* *tr*

A.Sax.1 *f* *tr*

A.Sax.2 *f* *tr*

T.Sax. *f* *tr*

B.Sax. *f* *tr*

Tpt./Ctn.1 *f* *tr*

Tpt./Ctn.2 *f* *tr*

Tpt./Ctn.3 *f* *tr*

Hn.1 *f* *tr*

Hn.2 *f* *tr*

Hn.3 *f* *tr*

Tbn.1 *f* *tr*

Tbn.2 *f* *tr*

B.Tbn. *f* *tr*

Bar. *f* *tr*

Tba. *f* *tr*

Str. B. *f* *tr*

Timp. *f* *tr*

S.D. *f* *tr*

Tamb./Cym. *f* *tr*

Tgl./Cym. *f* *tr*

Meno Mosso

54 55 56 57 58 59 60 61 62 63 64 65 66 67

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctt.1
Tpt./Ctt.2
Tpt./Ctt.3
Hr.1
Hr.2
Hr.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Tamb./Cym.
Tgl./Cym.

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8

68 69 70 71 72 73 74 75 76 77 78 79 80 81

A Tempo +Picc

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctt.1
Tpt./Ctt.2
Tpt./Ctt.3
Hr.1
Hr.2
Hr.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Tamb./Cym.
Tgl./Cym.

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