



# The King' Pleasure

Das Vergnügen des Königs - Le plaisir du roi

John Glenesk Mortimer

## 1. Overture

## 2. Saraband

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**Maestoso**  $\text{♩} = 72$

Flute (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet/ Cornet

2nd B♭ Trumpet/ Cornet

3rd B♭ Trumpet/ Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Timpani (optional)

Glockenspiel (optional)

Percussion (optional)

**Andante**  $\text{♩} = 80$

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr.

Kbd.

Timp.

Glock.

Percussion

### 3. Hornpipe

Allegro J = 132

2 3 4 5 6 7 8 9

Fl./Ob. *f*

Bsn./B.Cl./Bar.Sax. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax. *f*

T.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar. *f*

Tba./Str.B./B.Gtr. *f*

Kbd. *f*

Timp. *f*

Glock.

Percussion (S.D.) *f*

### 4. Jig

Allegro non troppo J = 104

1 2 3 4 5 6 7 8

Fl./Ob. *mf*

Bsn./B.Cl./Bar.Sax. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Sax. *mf*

T.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *optional* *mf*

Tpt./Cnt.3 *optional* *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Bar. *mf*

Tba./Str.B./B.Gtr. *mf*

Kbd. *mf*

Timp.

Glock.

Percussion (TAMB.) *mf*

5. Finale

Allegro moderato  $\text{♩} = 120$

2

3

4

5

6

7

FL/ Ob.  
Bsn/ B.Cl.  
Bar.Sax.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.  
T.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Bar.  
Tba./ Str.B./ B.Gtr.  
Kbd.  
Timp.  
Glock.  
Percussion

The musical score is arranged in a standard orchestral format. It includes parts for Flute/Oboe, Bassoon/Baritone Clarinet, Baritone Saxophone, Clarinets 1, 2, and 3, Alto and Tenor Saxophones, Trumpets and Cornets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Trombone/Strategic Bass/Double Bass/Guitar, Keyboard, Timpani, Glockenspiel, and Percussion. The score is marked with a tempo of 'Allegro moderato' and a metronome marking of 120 quarter notes per minute. Dynamic markings such as 'mf' and 'cresc.' are used throughout. A section for Trombone/Strategic Bass/Double Bass/Guitar is marked as 'optional'. The percussion part includes a section for S.D. (Small Drum).