

Daybreak Over lake Frostad

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Roy Newsome

EMR 10132

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	1 st B \flat Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	2 nd B \flat Baritone (optional) $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	1	Tuba ♩		
4	3 rd B \flat Clarinet	1	String Bass (optional)		
1	B \flat Bass Clarinet (optional)	1	Percussion 1 (Timpani / Triangle / Glockenspiel)		
1	B \flat Soprano Saxophone (optional)	1	Percussion 2 (Dr.Set / Susp.Cymb. / Clash.Cym. / Tambourine)		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E \flat Horn	1	1 st B \flat Baritone ♩		
2	2 nd F & E \flat Horn	1	2 nd B \flat Baritone (optional) ♩		
2	3 rd F & E \flat Horn	1	E \flat Tuba ♩		
		1	B \flat Tuba ♩		

Special Parts

Fanfare Parts

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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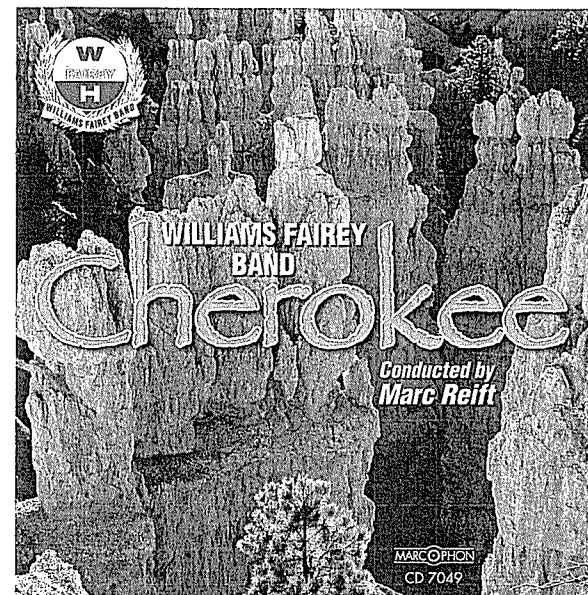


EDITIONS MARC REIFT

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DISCOGRAPHIE



Cherokee

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR (Preiscode)	N° EMR (Preiscode)	Blasorchester Concert Band (Preiscode)	Difficulty
1	A Festive Intrada (Debons)	2'27	EMR 1433 (Ja)	EMR 10131 (Ka)		6
2	Daybreak Over Lake Frostad (Newsome)	6'33	EMR 1241 (Ka)	EMR 10132 (La)		5
3	El Toro (<i>Pasodoble</i>) (Noris)	2'07	EMR 2507 (Ja)	EMR 1839 (Ka)		5
4	Londonderry Air (Arr. Tailor) <i>Solo for Flute, Oboe, Clarinet, Trumpet, Trombone or Euphonium</i>	3'00	EMR 2760 (Ja)	EMR 10040 (Ka)		4
5	Cherokee (Noble)	2'18	EMR 2753 (Ma)	EMR 1980 (Na)		7
6	A Scottish Cradle Song (Arr. Gourlay)	4'54	EMR 2574 (Ja)	EMR 10133 (Ka)		6
7	A Bumble Bee's Fantasy (Debons) <i>Solo for Trumpet</i>	5'55	EMR 1424 (Ka)	EMR 1423 (Ma)		8
8	Romanian Rhapsody (Schneiders)	3'06	EMR 2622 (Ma)	EMR 1831 (Na)		7
9	Berenice's Minuet (Newsome) <i>Solo for Euphonium</i>	6'18	EMR 1240 (Ja)	EMR 1239 (La)		5
10	Fanfare for Symphony Hall (Gourlay)	1'16	EMR 1886 (Ea)	-		6
11	Just A Closer Walk With Thee (Arr. Thomas)	3'45	EMR 2634 (La)	EMR 1664 (Ma)		6
12	Everybody Loves To Jive (Correa)	2'00	EMR 2551 (Ja)	EMR 1834 (Ka)		5
13	Mexican Hat Dance (Tailor)	2'02	EMR 1693 (Ja)	EMR 1514 (Ka)		4
14	Egyptian March (Strauss)	3'52	EMR 2761 (Ma)	EMR 1951 (Na)		4
15	El Choclo (Arr. Tailor)	2'00	EMR 2575 (Ja)	EMR 1645 (Ka)		5
16	Sambatina (Armitage)	1'56	EMR 1503 (Ha)	EMR 1502 (Ia)		3
17	Les Trois Cloches (Gilles) <i>Solo Voice</i>	5'22	EMR 2768 (Ma)	EMR 10046 (Na)		4
18	Over In The Gloryland (Armitage)	2'07	EMR 2648 (La)	EMR 1673 (Ka)		5
19	Sing, Sing, Sing (Prima)	3'32	EMR 2511 (Ma)	EMR 1744 (Na)		7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Daybreak Over Lake Frostad Roy Newsome

Andante misterioso (♩ = 84)

1st & 2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Tuba in C
String Bass (optional)
Percussion 1
Percussion 2

Dr. Set - Susp. Cymb. -
Clash Cym. - Tambourine

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9 10 11 12 13 14

A Tranquillo (♩ = 69)

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. / Cnt 1
Tpt. / Cnt 2
Tpt. / Cnt 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
S. Bass (opt.)
Perc. 1
Perc. 2

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Musical score for measures 15-19, page 5. The score includes parts for Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt 1, Tpt./Cnt 2, Tpt./Cnt 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, S. Bass (opt.), Perc. 1, and Perc. 2. Dynamics include *mp cresc.*, *cresc.*, and *mp cresc.*. Performance instructions include *arco* and *Glückenspiel*.

Musical score for measures 20-24, page 6. The score includes parts for Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt 1, Tpt./Cnt 2, Tpt./Cnt 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, S. Bass (opt.), Perc. 1, and Perc. 2. Dynamics include *mp cresc.*, *cresc.*, *mp cresc.*, *mp*, *mf*, and *pizz.*