

Jaws

Der weisse Hai - Les Dents de la Mer

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

John Williams

EMR 10235

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	String Bass (optional)		
1	B \flat Bass Clarinet (optional)	1	Mallets		
1	B \flat Soprano Saxophone (optional)	2	Percussion		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

	Special Parts		Fanfare Parts	
	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
	1	B \flat Baritone ♩		
	1	E \flat Tuba ♩		
	1	B \flat Tuba ♩		

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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DISCOGRAPHIE



Including:
HYMN TO RED OCTOBER
THE MUMMY RETURNS
THE MUPPET SHOW
EYE OF THE TIGER
DIRTY DANCING
ROBIN HOOD
JAWS
and more...
Conducted by Marc Reiff

Cinemagic 9

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Robin Hood (Kamen)	4'35	EMR 10027	EMR 2682	6
2	Hymn To Red October (Poledouris)	4'47	EMR 10239	EMR 3009	5
3	Eye Of The Tiger (Peterik / Sullivan III)	2'43	EMR 10017	EMR 2683	5
4	Ave Maria Païen (Plamondon / Cocciantè)	4'07	EMR 10321	EMR 3015	4
5	The Mummy Returns (Silvestri)	9'15	EMR 10202	EMR 3010	6
6	Jaws (Williams)	3'16	EMR 10235	EMR 3011	5
7	The Clowns (Rota)	4'34	EMR 10222	EMR 2961	6
8	The Muppet Show Theme (Henson / Pottle)	2'47	EMR 10023	EMR 2694	5
9	Puttin' On The Ritz (Berlin)	3'01	EMR 10238	EMR 3012	5
10	Copacabana (Manilow)	3'23	EMR 10157	EMR 3013	5
11	Dirty Dancing (Previte / DeNicola / Markowitz)	4'09	EMR 10018	EMR 2673	5
12	Think (Franklin / White)	2'57	EMR 10250	EMR 3014	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Allegro $\text{♩} = 126$

G.P.

A

Musical score for measures 1-10. The score includes parts for Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass, Timpani, Mallets, Percussion 1 (S.D./Toms/Susp. Cym.), and Percussion 2 (Bass Drum/Tam/Tam/ Woodblocks). The score is in 4/4 time with a tempo of Allegro (♩ = 126). Dynamics include *p*, *mf*, and *sfz*. A rehearsal mark 'A' is placed above measure 8.

Musical score for measures 11-18. The score includes parts for Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Ctn. 1, Tpt./Ctn. 2, Tpt./Ctn. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B., Timp., Mallets, Perc. 1, and Perc. 2. Dynamics include *mf*, *ff*, *sfz*, and *fff*. Performance instructions include 'muted' and 'if no low woodwind'. A rehearsal mark '(113)' is placed above measure 17.

19 20 21 22 23 24 25

B

Fl. *cresc. molto*

Ob. *cresc. molto*

Bsn. *cresc. molto*

Cl.1 *cresc. molto*

Cl.2 *cresc. molto*

Cl.3 *cresc. molto*

B.Cl. *cresc. molto*

A.Sax.1 *cresc. molto*

A.Sax.2 *cresc. molto*

T.Sax. *cresc. molto*

B.Sax. *cresc. molto*

Tpt./Ctn.1 *mf cresc. molto*

Tpt./Ctn.2 *mf cresc. molto*

Tpt./Ctn.3 *mf cresc. molto*

Hn.1 *open* *mp* *cresc. molto*

Hn.2 *open* *mp* *cresc. molto*

Hn.3 *open* *mp* *cresc. molto*

Tbn.1 *open* *mp* *cresc. molto*

Tbn.2 *open* *mp* *cresc. molto*

B.Tbn. *open* *mp* *cresc. molto*

Bar. *play* *mf cresc. molto*

Tba. *cresc. molto*

Str.B. *cresc. molto*

Timp. *mf cresc. molto*

Mallets *sfz sfz*

Perc.1 *mf* *cresc. molto*

Perc.2 *sfz sfz*

[B]

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26 27 28 29 30 31

C

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff* *mf sub.* *f*

Cl.2 *ff* *mf sub.* *f*

Cl.3 *ff* *mf sub.* *f*

B.Cl. *ff* *mf sub.* *f*

A.Sax.1 *ff* *mf sub.* *f*

A.Sax.2 *ff* *mf sub.* *f*

T.Sax. *ff* *mf sub.* *f*

B.Sax. *ff* *mf sub.* *f*

Tpt./Ctn.1 *ff* *mf*

Tpt./Ctn.2 *ff* *mf*

Tpt./Ctn.3 *ff* *mf*

Hn.1 *ff* *mf sub.* *f*

Hn.2 *ff* *mf sub.* *f*

Hn.3 *ff* *mf sub.* *f*

Tbn.1 *ff* *f* *mf*

Tbn.2 *ff* *f* *mf*

B.Tbn. *ff* *f* *mf*

Bar. *ff* *mf sub.* *f* *mf*

Tba. *ff* *f* *mf*

Str.B. *ff* *f* *mf*

Timp. *ff* *f*

Mallets *[XYLO]* *ff* *f*

Perc.1 *ff* *[SUSP CYM]* *p*

Perc.2 *[WOODBLOCKS]* *ff* *[TAM-TAM]* *mf*