

# Louanges

*Drei französische Kirchengesänge*

*Three French Hymns / Trois chants d'église français*

Wind Band / Concert Band / Harmonie / Bläserorchester / Fanfare

**Norman Tailor**

EMR 10087

|   |   |   |  |  |  |
|---|---|---|--|--|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$                   |  |  |
| 6 | Flute   | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$                   |  |  |
| 1 | Oboe (optional)                                 | 1 | Bass Trombone $\text{♩} + \text{♩}$                              |  |  |
| 1 | Bassoon (optional)                              | 2 | 1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$ |  |  |
| 1 | E <sup>b</sup> Clarinet (optional)              | 2 | E <sup>b</sup> Bass $\text{♩}$                                   |  |  |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet         | 2 | B <sup>b</sup> Bass $\text{♩}$                                   |  |  |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet         | 2 | Tuba $\text{♩}$  |  |  |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet         | 1 | String Bass (optional)   |  |  |
| 1 | B <sup>b</sup> Bass Clarinet (optional)         | 1 | Organ (optional)   |  |  |
| 1 | B <sup>b</sup> Soprano Saxophone (optional)     | 1 | Timpani  |  |  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone   | 1 | Glockenspiel   |  |  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone   | 1 | Snare Drum   |  |  |
| 2 | B <sup>b</sup> Tenor Saxophone                  | 1 | Percussion   |  |  |
| 1 | E <sup>b</sup> Baritone Saxophone (optional)    |   |  |  |  |
| 1 | E <sup>b</sup> Trumpet / Cornet (optional)      |   |  |  |  |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet |   |  |  |  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |  |  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |  |  |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn         |   |  |  |  |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn         |   |  |  |  |
| 2 | 3 <sup>rd</sup> F & E <sup>b</sup> Horn         |   |  |  |  |

### Special Parts

### Fanfare Parts

|   |  |   |                            |
|---|--|---|----------------------------|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$                   | 2 | 1 <sup>st</sup> Flugelhorn |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$                   | 2 | 2 <sup>nd</sup> Flugelhorn |
| 1 | B <sup>b</sup> Bass Trombone $\text{♩}$                              | 2 | 3 <sup>rd</sup> Flugelhorn |
| 1 | 1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>b</sup> Baritone $\text{♩}$ |   |                            |
| 1 | E <sup>b</sup> Tuba $\text{♩}$                                       |   |                            |
| 1 | B <sup>b</sup> Tuba $\text{♩}$                                       |   |                            |

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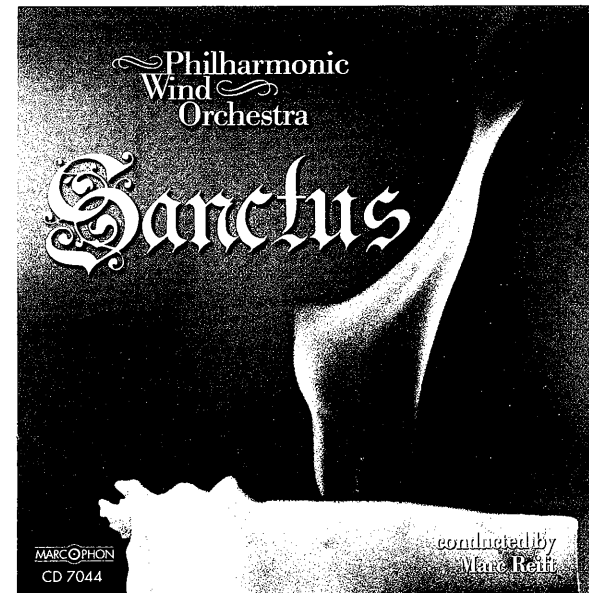


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## DISCOGRAPHIE



### Sanctus

| Track N° | Titel / Title (Komponist / Composer)       | Time | N° EMR Bläserorchester Concert Band (Preiscode) | N° EMR Brass Band (Preiscode) | Difficulty |
|----------|--|------|---|-------------------------------|------------|
| 1        | Redemption (Richards)                      | 4'35 | EMR 10092 (La)                                  | EMR 2843 (Ka)                 | 4          |
| 2        | Elegy (Tailor)                             | 3'56 | EMR 10042 (Ka)                                  | EMR 2844 (Ja)                 | 4          |
| 3        | Passion Choral (Hassler)                   | 2'29 | EMR 10064 (Ka)                                  | EMR 2845 (Ja)                 | 4          |
| 4        | Grosser Gott, wir loben Dich (Franz)       | 3'19 | EMR 10067 (Ka)                                  | EMR 2846 (Ja)                 | 4          |
| 5        | A Thruthful Friend (Tailor)                | 2'22 | EMR 10071 (Ka)                                  | EMR 2847 (Ja)                 | 4          |
| 6        | Funeral March (Schneiders)                 | 4'40 | EMR 1989 (Ka)                                   | EMR 2848 (Ja)                 | 4          |
| 7        | Dix «As With Gladness Men Of Old» (Kocher) | 3'15 | EMR 10063 (Ka)                                  | EMR 2849 (Ja)                 | 4          |
| 8        | Nun danket alle Gott (Crüger)              | 2'52 | EMR 10070 (Ka)                                  | EMR 2850 (Ja)                 | 4          |
| 9        | Lobe den Herren (Tailor)                   | 3'35 | EMR 10061 (Ka)                                  | EMR 2851 (Ja)                 | 4          |
| 10       | In Terra Pax (Richards)                    | 2'56 | EMR 10084 (Ka)                                  | EMR 2852 (Ja)                 | 4          |
| 11       | Resurrection (Richards)                    | 3'50 | EMR 10086 (Ka)                                  | EMR 2853 (Ja)                 | 4          |
| 12       | Hymn To Life (Tailor)                      | 3'11 | EMR 10079 (Ka)                                  | EMR 2854 (Ja)                 | 4          |
| 13       | Ellacombe (Traditional)                    | 2'24 | EMR 10068 (Ka)                                  | EMR 2855 (Ja)                 | 4          |
| 14       | Pray For A Better World (Tailor)           | 3'11 | EMR 10062 (Ka)                                  | EMR 2857 (Ja)                 | 4          |
| 15       | Wir pflügen (Schulz)                       | 5'00 | EMR 10069 (La)                                  | EMR 2856 (Ka)                 | 4          |
| 16       | Louanges (Tailor)                          | 2'37 | EMR 10087 (Ka)                                  | EMR 2858 (Ja)                 | 4          |
| 17       | Ein' feste Burg ist unser Gott (Luther)    | 2'53 | EMR 10066 (Ka)                                  | EMR 2859 (Ja)                 | 4          |
| 18       | Nearer, My God, To Thee (Mason)            | 4'17 | EMR 10065 (Ka)                                  | EMR 2860 (Ja)                 | 4          |

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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# Louanges

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Norman Tailor

1 2 3 4 5 6 7 8

**Allegro moderato** ♩ = 90

Flute / Oboe

Bassoon / Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/ Cornet

2nd B♭ Trumpet/ Cornet

3rd B♭ Trumpet/ Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C/ String Bass

Organ (optional)

Timpani

Glockenspiel

Snare Drum

Percussion

CYMBALS

9 10 11 12 13 14 15 16 17 18

*«Venez, divin Messie»*

Fl./Ob.

Bsn./ B.Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba./ Str. B.

Org.

Timp.

Glock.

S. D.

Perc.

19 20 21 22 23 24 25 26

Fl./Ob.  
Bsn./B.Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba./Str.B.  
Org.  
Timp.  
Glock.  
S.D.  
Perc.

27 28 29 30 31 32 33 34

Fl./Ob.  
Bsn./B.Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba./Str.B.  
Org.  
Timp.  
Glock.  
S.D.  
Perc.