

## Collection Fun & Easy

# El Condor Pasa

Solo for Oboe – Flute – Pan Flute – B $\flat$  Clarinet – E $\flat$  Clarinet

Alto Sax – Tenor Sax – English Horn

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10758

1	Score	1	Oboe (optional)
8	Flute	1	Bassoon (optional)
5	1 <sup>st</sup> B $\flat$ Clarinet	1	E $\flat$ Clarinet (optional)
5	2 <sup>nd</sup> B $\flat$ Clarinet	3	3 <sup>rd</sup> B $\flat$ Clarinet (optional)
3	E $\flat$ Alto Saxophone	1	B $\flat$ Bass Clarinet (optional)
3	B $\flat$ Tenor Saxophone	1	B $\flat$ Soprano Saxophone (optional)
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	E $\flat$ Baritone Saxophone (optional)
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	E $\flat$ Trumpet / Cornet (optional)
2	1 <sup>st</sup> F & E $\flat$ Horn	2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet (optional)
2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$	1	2 <sup>nd</sup> F & E $\flat$ Horn (optional)
2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$	1	Bass Trombone $\text{♩} + \text{♩}$ (optional)
2	Baritone $\text{♩} + \text{♩}$	1	String Bass / Bass Guitar (optional)
2	Tuba $\text{♩}$ / E $\flat$ Bass $\text{♩}$ / B $\flat$ Bass $\text{♩}$	1	Keyboard (optional)
1	Drum Set	1	Timpani (optional)
1	Maracas	1	Glockenspiel (optional)

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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## DISCOGRAPHY



## Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hava Nagila (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	Animal's March (Andrews)	2'41	EMR 10441	EMR 3319
3	Rising Sun (King)	2'45	EMR 10438	EMR 3396
4-6	Courtly Dances (Mortimer)	3'47	EMR 10373	EMR 3336
7	Greensleeves (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	Mexican Hat Dance (Suba)	2'01	EMR 10444	EMR 3383
9	Movie Sequences (Barclay)	2'40	EMR 10793	EMR 3387
10	Amazing Grace (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	Good Night, Ladies! (Mortimer)	2'14	EMR 10445	EMR 3355
12	Serenade (Schubert)	3'40	EMR 10694	EMR 3404
13	El Condor Pasa (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	Ceremonial Procession (Andrews)	3'51	EMR 10246	EMR 3333
15	Die Ehre Gottes Aus Der Natur (Beethoven)	3'20	EMR 10680	EMR 3339
16	The Man I Love (Gershwin)	3'11	EMR 10618	EMR 3424
17	Grosser Gott, wir Preisen Dich (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	Rodeo Drive (Naulais)	3'52	EMR 10556	EMR 3397

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# El Condor Pasa

OBOE SOLO

Arr.: Jérôme Naulais

Photocopying is illegal!

$\text{♩} = 69$

7

**A**

*f*

13

**B**

*f*

20

**C**

*mf*

26

**D**

11

32

**E**

*mf*

49

55

*mf*

61

**F**

68

**G**

*f*

75

82

**H**

*mf*

rall. ....

1264

EMR 10758

# El Condor Pasa

Arr.: Jérôme Naulais



$\text{♩} = 69$

1 2 3 4 5 6

Solo

Fl. loco

Flute (8va) (& optional Oboe)

*f*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

*f*

1st B $\flat$  Clarinet

*f*

2nd B $\flat$  Clarinet

*f*

3rd B $\flat$  Clarinet (optional)

*f*

E $\flat$  Alto Saxophone

*f*

B $\flat$  Tenor Saxophone

*f*

1st B $\flat$  Trumpet / Cornet

*f*

2nd B $\flat$  Trumpet / Cornet

*f*

3rd B $\flat$  Trumpet / Cornet (optional)

*f*

1st F Horn

*f*

2nd F Horn (optional)

*f*

1st Trombone

*f*

2nd Trombone

*f*

3rd Trombone (optional)

*f*

Baritone

*f*

Tuba in C (& optional String Bass or Bass Guitar)

*f*

Keyboard (optional)

*f*

Timpani (optional)

Glockenspiel (optional)

*f*

Drum Set

*f*

Maracas

EMR 10758

Musical score for measures 7-12. The score includes parts for Solo, Fl., Bsn. (opt.), Cl. 1, Cl. 2, Cl. 3 (opt.), A. Sax., T. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3 (opt.), Hn. 1, Hn. 2 (opt.), Tbn. 1, Tbn. 2, Tbn. 3 (opt.), Bar., Tuba, Kbd. (opt.), Timp. (opt.), Glock. (opt.), Dr., and Mrcs. A section marker 'A' is placed above measure 9. Dynamics include *f* and *mp*.

Musical score for measures 13-18. The score includes parts for Solo, Fl., Bsn. (opt.), Cl. 1, Cl. 2, Cl. 3 (opt.), A. Sax., T. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3 (opt.), Hn. 1, Hn. 2 (opt.), Tbn. 1, Tbn. 2, Tbn. 3 (opt.), Bar., Tuba, Kbd. (opt.), Timp. (opt.), Glock. (opt.), Dr., and Mrcs. A performance instruction 'Fl. 8va. until the end' is written above the Flute part in measure 14. Dynamics include *mp*.

**B**

Solo *f*

Fl. *mf*

Bsn. (opt.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *mp* *mf*

Tpt. / Cnt. 2 *mp* *mf*

Tpt. / Cnt. 3 (opt.) *mp* *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 (opt.) *mp* *mf*

Bar. *mf*

Tuba *mf*

Kbd. (opt.) *mf*

Timp. (opt.) *mf*

Glock. (opt.) *mf*

Dr. *mf*

Mrcs. *mf*

Solo *mf*

Fl. *mf*

Bsn. (opt.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mf*

Tuba *mf*

Kbd. (opt.) *mf*

Timp. (opt.) *mf*

Glock. (opt.) *mf*

Dr. *mf*

Mrcs. *mf*

31 32 33 34 35 36

**C**

Solo

Fl.

Bsn. (opt.) *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 (opt.) *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.) *mp*

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar. *mp*

Tuba *mp*

Kbd. (opt.) *mp*

Timp. (opt.) *mp*

Glock. (opt.)

Dr. *mp*

Mrcs. *mp*

37 38 39 40 41 42

**D**

Solo

Fl.

Bsn. (opt.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 (opt.) *mp* *mf*

Bar. *mf*

Tuba *mf*

Kbd. (opt.) *mf*

Timp. (opt.) *mp* *mf*

Glock. (opt.) *mf*

Dr. *mf*

Mrcs. *mf*

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