

Happy March

En Cortège / Feierlicher Aufzug

Wind Band / Concert Band / Harmonie / Blsorchester / Fanfare

Martin Carron

EMR 10599

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
8	Flute & Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$
1	E \flat Clarinet (optional)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	String Bass (optional)
1	E \flat Alto Clarinet (optional)	1	Side Drum
1	B \flat Bass Clarinet (optional)	1	Cymbals & Bass Drum
1	B \flat Soprano Saxophone (optional)		
4	E \flat Alto Saxophone		
3	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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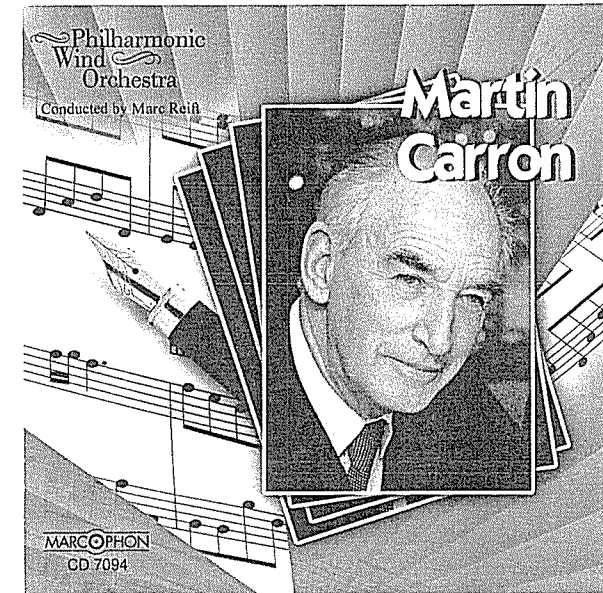


EDITIONS MARC REIFT

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DISCOGRAPHY



Martin Carron Philharmonic Wind Orchestra conducted by Marc Reift

Disc 1		Disc 2		
1	Wake Up! <i>Diane Debout / Steh'aulf</i>	3'36	1 On The March <i>Au pas / Im Schritt</i>	2'26
2	Happy Times <i>Allégresse / Fröhliche Zeiten</i>	3'52	2 Into The Future <i>Vers l'Avenir / Auf in die Zukunft</i>	3'38
3	Souvenir Polka (<i>Trumpet Trio</i>) <i>Soloists: Jaroslav Halif - Jiří Šedivý - Zdeněk Šedivý</i>	3'44	3 Trombone Party (<i>Trombone Trio</i>) <i>Trombones en Fête / Posaunenfest</i> <i>Soloists: Jiří Novotný - Karel Kohout - Aleš Vopelka</i>	3'51
4	Rosablanche	3'18	4 In The Sunny South <i>Plein Sud / Südliche Sonne</i>	3'27
5	Hobbling Along <i>Clopin-Clopant / Holterdiepoller</i>	3'46	5 Mountain Echo <i>Echo du Mont Gond / Bergecho</i>	3'16
6	Alpine Euphoniums (<i>Euphonium Duet</i>) <i>Soloists: Gilles Rocha - Nicolas Rey</i>	5'31	6 Tuba Polka (<i>Tuba Solo</i>) <i>Soloist: Karel Malimánek</i>	4'24
7	Good Friends <i>Amitié / Gute Freunde</i>	3'07	7 Happy March <i>En Cortège / Feierlicher Aufzug</i>	2'25
8	Junior's March <i>Juniors Marche / Juniorenmarsch</i>	2'27	8 New Start <i>Renouveau / Neuer Anfang</i>	2'57
9	Benedictus (<i>Processional March</i>)	3'40	9 Meditation	2'35
10	Mountain Valley <i>Val d'Hérens / Bergtal</i>	3'34	10 Joyous Greetings <i>Salut à Fully / Ein schöner Gruss</i>	3'40
11	Glad To Be Back <i>Joyeux Retour / Glückliche Heimkehr</i>	4'01	11 Catogne	3'29
12	Trombones Go Mad (<i>Trombone Trio</i>) <i>Trombones Capricieux / Ausgelippte Posaunen</i> <i>Soloists: Jiří Novotný - Karel Kohout - Aleš Vopelka</i>	3'44	12 Gloria Deo <i>Gloire à Dieu / Processional March</i>	3'53
13	Open Road <i>Route Libre / Freie Bahn</i>	2'37	13 Happy Holiday <i>Jour de Fête / Fröhlicher Festtag</i>	3'59

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Happy March

Martin Carron

En Cortège - Feierlicher Aufzug

Tempo di marcia

Musical score for the first page of 'Happy March'. The score is for a full orchestra and includes parts for Flute & Piccolo, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba in C, Side Drum, and Cymbals & Bass Drum. The score is in 2/4 time and features a variety of musical notations including dynamics (ff, f), articulation (accents, slurs), and phrasing. The page is numbered 4 at the top right.

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Musical score for the second page of 'Happy March'. The score continues from the first page and includes parts for Fl. & Picc., Ob., Bsn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., 1st Tpt / Cnt., 2nd Tpt / Cnt., 3rd Tpt / Cnt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tuba, S.D., and Cymb. & B.D. The score is in 2/4 time and features a variety of musical notations including dynamics (ff, f), articulation (accents, slurs), and phrasing. The page is numbered 4 at the top left and has measure numbers 8, 9, 10, 11, 12, 13, and 14 indicated at the top.

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15 16 17 18 19 20 21

Fl. & Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

6 22 23 24 25 26 27

Fl. & Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

28 29 30 31 32 33 7

Fl. & Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

8 34 35 36 37 38

Fl. & Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

TRIO 39 40 41 42 43 44 45 9

Fl. & Picc.
Ob.
Bsn.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt
2nd Tpt / Cnt
3rd Tpt / Cnt
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

10 46 47 48 49 50 51 52

Fl. & Picc.
Ob.
Bsn.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt
2nd Tpt / Cnt
3rd Tpt / Cnt
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

53 54 55 56 57 58 **11**

Fl. & Picc.
Ob.
Bsn.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

12 59 60 61 62 63 64 65

Fl. & Picc.
Ob.
Bsn.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.