

Festival Rock

Hardy Schneiders

(pseudonyme: Norman Tailor)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Norman Tailor

EMR 10325

1 Score	2 1 st Trombone $\frac{3}{4}$ + $\frac{1}{2}$		
8 Flute	2 2 nd Trombone $\frac{3}{4}$ + $\frac{1}{2}$		
1 Oboe (optional)	1 Bass Trombone $\frac{3}{4}$ + $\frac{1}{2}$		
1 Bassoon (optional)	2 Baritone $\frac{3}{4}$ + $\frac{1}{2}$		
1 E \flat Clarinet (optional)	2 E \flat Bass $\frac{3}{4}$		
5 1 st B \flat Clarinet	2 B \flat Bass $\frac{3}{4}$		
4 2 nd B \flat Clarinet	2 Tuba $\frac{3}{4}$		
4 3 rd B \flat Clarinet	1 Piano / Guitar / Bass Guitar (optional)		
1 B \flat Bass Clarinet (optional)	1 Tambourine		
1 B \flat Soprano Saxophone (optional)	1 Drum Set		
2 1 st E \flat Alto Saxophone		Special Parts	Fanfare Parts
2 2 nd E \flat Alto Saxophone		1 1 st B \flat Trombone $\frac{3}{4}$	2 1 st Flugelhorn
2 B \flat Tenor Saxophone		1 2 nd B \flat Trombone $\frac{3}{4}$	2 2 nd Flugelhorn
1 E \flat Baritone Saxophone (optional)		1 B \flat Bass Trombone $\frac{3}{4}$	2 3 rd Flugelhorn
1 E \flat Trumpet / Cornet (optional)		1 B \flat Baritone $\frac{3}{4}$	
3 1 st B \flat Trumpet / Cornet		1 E \flat Tuba $\frac{3}{4}$	
3 2 nd B \flat Trumpet / Cornet		1 B \flat Tuba $\frac{3}{4}$	
3 3 rd B \flat Trumpet / Cornet			
2 1 st F & E \flat Horn			
2 2 nd F & E \flat Horn			

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.

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DISCOGRAPHY



Easy Life

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Lightning Fire (Saurer)	3'54	EMR 10337	EMR 3185	5
2	Annabelle (Tailor)	3'17	EMR 10296	EMR 3186	5
3	Esmeralda (Tailor)	2'56	EMR 1937	EMR 3187	5
4	Hollywood Bowl (Tailor)	3'56	EMR 10299	EMR 3188	5
5	A Trumpeter's Pleasure (Kübler)	4'20	EMR 10175	EMR 3189	5
6	Festival Rock (Tailor)	3'44	EMR 10325	EMR 3190	5
7	Romantic Blue (Armitage)	4'45	EMR 1901	EMR 3184	5
8	Holiday Season (Rodenmacher)	3'21	EMR 10487	EMR 3192	6
9	Just For Fun (Haas)	4'05	EMR 10463	EMR 3193	5
10	Easy Life (Tailor)	3'31	EMR 10355	EMR 3194	6
11	Lauretta (Puccini)	3'11	EMR 10418	EMR 3195	6
12	Bridge Lake (Rodenmacher)	4'23	EMR 10502	EMR 3196	5
13	Swiss Lady (Reber)	3'15	EMR 10382	EMR 3040	5
14	Kaleidoscope (Tailor)	3'15	EMR 10375	EMR 3197	5
15	European Anthem (Haas)	2'53	EMR 10452	EMR 3198	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Festival Rock

Norman Tailor

Arr. Marcel Saurer

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is illegal!

Steady Rock / $\text{♩} = 132$

1 2 3 4 5 6 7 8

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar
(optional)

Piano/
Guitar
(optional)

Tambourine

Drum Set

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A 9 10 11 12 13 14 15 16 17

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gr.
Pno./Gr.
Tamb.
Dr.

B 18 19 20 21 22 23 24 25

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gr.
Pno./Gr.
Tamb.
Dr.

Musical score for page 6, measures 26-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt./Cnt. 1), Trumpet 2 (Tpt./Cnt. 2), Trumpet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Bass Drum (B. Gr.), Piano/Grand (Pno/Gtr.), and Tambourine (Tamb.). A section marker 'C' is placed above measure 28. Dynamic markings include *f* and *mf*.

Musical score for page 7, measures 34-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt./Cnt. 1), Trumpet 2 (Tpt./Cnt. 2), Trumpet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Bass Drum (B. Gr.), Piano/Grand (Pno/Gtr.), and Tambourine (Tamb.). A section marker 'D' is placed above measure 37. First endings are indicated with '1st x only' and 'play' markings. Dynamic markings include *f* and *mf*.