

Fire And Passion

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Sedlak

Hans Zander

EMR 10654

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
4	1 st Flute & Piccolo (optional)	2	2 nd Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	Side Drum
1	B \flat Soprano Saxophone (optional)	1	Tambourine / Cymbals
2	1 st E \flat Alto Saxophone	1	Bass Drum / Triangle
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Fire and Passion

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Florentine (Lipman)	2'51	EMR 10652	EMR 3199	5
2	Dancing in Warsaw (Hofmann-Olbert)	4'29	EMR 10651	EMR 3200	5
3	Wine Of Tokay (Posel)	3'42	EMR 10656	EMR 3201	5
4	Applause (Zander)	3'03	EMR 10650	EMR 3202	6
5	Italian Dream (Weber)	5'06	EMR 10649	EMR 3203	6
6	Say Goodbye (Kötscher)	2'40	EMR 10648	EMR 3204	6
7	Beautiful Piroshka (Weber)	4'56	EMR 10660	EMR 3205	6
8	Fire And Passion (Zander)	4'28	EMR 10654	EMR 3206	6
9	Little Cowboy (Zander)	2'51	EMR 10663	EMR 3207	5
10	Gypsy Woman (Kötscher)	3'57	EMR 10657	EMR 3208	6
11	The Student's Return (Kötscher / Lindt)	2'27	EMR 10658	EMR 3209	6
12	Bringer Of Joy (Mielenz)	2'46	EMR 10659	EMR 3210	6
13	Greetings From Vienna (Posel / Poll)	4'43	EMR 10661	EMR 3211	5
14	Smart Boy (Weber)	2'35	EMR 10662	EMR 3212	5
15	Polka Of Liechtenstein (Kötscher / Lindt)	2'28	EMR 10653	EMR 3213	5
16	The Emperor's Monument (Posel)	2'31	EMR 10655	EMR 3214	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Fire And Passion

Hans Zander
Arr.: Jan Sedlak

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Vivace $J = 168$

1st & 2nd Flute & optional Piccolo
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
E♭ Tenor Saxophone
E♭ Baritone Saxophone
1st E♭ Trumpet / Cornet
2nd E♭ Trumpet / Cornet
3rd E♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass
Tampani
Side Drum
Tambourine / Cymbals
Bass Drum / Triangle

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Tamb./Cyns.
B.D./Tgl.

EMR 10654

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33 34 35 36 37 38 39 40 41 42 43 44

Andante $J = 80$
1 Fl. (+ Picc.)

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Ctt.1
Tpt./
Ctt.2
Tpt./
Ctt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Tamb./
Cym.
B.D./
Tgl.

45 46 47 48 49 50 51

1 Fl. (+ Picc.)
poco rall. a tempo

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Ctt.1
Tpt./
Ctt.2
Tpt./
Ctt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Tamb./
Cym.
B.D./
Tgl.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Tumb./Cym.
B.D./Tgl.

ritu
f
p
poco rall.
più rall.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Tumb./Cym.
B.D./Tgl.

Moderato $J = 100$
accel.
p
mp
cresc.

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 9

Allegro molto $\text{♩} = 168$

(*) Picc. ♩

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hrn.1
Hrn.2
Hrn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Tamb./Cym.
B.D./Tgl.

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10

91 92 93 94 95 96 97 98 99 100 101 102 103 104

Prestissimo $\text{♩} = 180$

* either as written, or a slow glissando over 4 bars

no Picc.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hrn.1
Hrn.2
Hrn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Tamb./Cym.
B.D./Tgl.

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105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122

Fl.1/2 *no Picc.* *p cresc.* *f* *mf* *f*

Ob. *p cresc.* *f* *mf* *f*

Bsn. *p cresc.* *f* *mf* *f*

Cl.1 *p cresc.* *f* *mf* *f*

Cl.2 *p cresc.* *f* *mf* *f*

Cl.3 *p cresc.* *f* *mf* *f*

B.Cl. *p cresc.* *f* *mf* *f*

A.Sax.1 *p cresc.* *f* *mf* *f*

A.Sax.2 *p cresc.* *f* *mf* *f*

T.Sax. *p cresc.* *f* *mf* *f*

B.Sax. *p cresc.* *f* *mf* *f*

Tpt./Ctt.1 *p cresc.* *f* *mf* *f*

Tpt./Ctt.2 *p cresc.* *f* *mf* *f*

Tpt./Ctt.3 *p cresc.* *f* *mf* *f*

Hn.1 *f* *mf* *f*

Hn.2 *f* *mf* *f*

Hn.3 *f* *mf* *f*

Tbn.1 *p cresc.* *f* *mf* *f*

Tbn.2 *p cresc.* *f* *mf* *f*

B.Tbn. *p cresc.* *f* *mf* *f*

Bar. *f* *mf* *f*

Tba. *p cresc.* *f* *mf* *f*

Str.B. *p cresc.* *f* *mf* *f*

Timp. *f* *mf* *f*

S.D. *p cresc.* *f* *mf* *f*

Tamb./Cym. *p cresc.* *f* *mf* *f*

B.D./Tgl. *f* *mf* *f*

123 124 125 126 127 128 129 130 131 132 133 134 135 136 137

Fl.1/2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl.1 *f* *mf* *f*

Cl.2 *f* *mf* *f*

Cl.3 *f* *mf* *f*

B.Cl. *f* *mf* *f*

A.Sax.1 *f* *mf* *f*

A.Sax.2 *f* *mf* *f*

T.Sax. *f* *mf* *f*

B.Sax. *f* *mf* *f*

Tpt./Ctt.1 *f* *mf* *f*

Tpt./Ctt.2 *f* *mf* *f*

Tpt./Ctt.3 *f* *mf* *f*

Hn.1 *f* *mf* *f*

Hn.2 *f* *mf* *f*

Hn.3 *f* *mf* *f*

Tbn.1 *f* *mf* *f*

Tbn.2 *f* *mf* *f*

B.Tbn. *f* *mf* *f*

Bar. *f* *mf* *f*

Tba. *f* *mf* *f*

Str.B. *f* *mf* *f*

Timp. *f* *mf* *f*

S.D. *f* *mf* *f*

Tamb./Cym. *f* *mf* *f*

B.D./Tgl. *f* *mf* *f*