

Freedom

Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Ted Parson

EMR 10833

1	Score	2	1 st F & E ^b Horn		
1	Solo Voice	2	2 nd F & E ^b Horn		
8	Flute	2	1 st Trombone F^{\flat} + B^{\flat}		
1	Oboe (optional)	2	2 nd Trombone F^{\flat} + B^{\flat}		
1	Bassoon (optional)	1	Bass Trombone F^{\flat} + B^{\flat}		
1	E ^b Clarinet (optional)	2	Baritone F^{\flat} + B^{\flat}		
5	1 st B ^b Clarinet	2	E ^b Bass		
4	2 nd B ^b Clarinet	2	B ^b Bass		
4	3 rd B ^b Clarinet	2	Tuba F^{\flat}		
1	B ^b Bass Clarinet (optional)	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B ^b Soprano Saxophone (optional)	1	Tambourine		
2	1 st E ^b Alto Saxophone	1	Drum Set		
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)				
3	1 st B ^b Trumpet / Cornet				
3	2 nd B ^b Trumpet / Cornet				
3	3 rd B ^b Trumpet / Cornet				

Special Parts

Fanfare Parts

1	1 st B ^b Trombone F^{\flat}	2	1 st Flugelhorn
1	2 nd B ^b Trombone F^{\flat}	2	2 nd Flugelhorn
1	B ^b Bass Trombone F^{\flat}	2	3 rd Flugelhorn
1	B ^b Baritone F^{\flat}		
1	E ^b Tuba F^{\flat}		
1	B ^b Tuba F^{\flat}		

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Freedom

SOLO VOICE

Medium Shuffle $\text{♩} = 152$ $\text{♩} = \text{♩}$

Ted Parson

Photocopying is illegal!

10 **A**

1. Oh free-dom! Oh more
2. No more weep-ing! No more

14

free-dom! Oh free-dom
weep-ing! No more weep-ing o-ver me! And be-fore I'd be a slave

20

25 I'll be bu-ried in my grave and go home to my Lord and be
1. 3 2. 4
free. free.

35 **B** 19 **C**

60 No more shoot-ing! No more shoot-ing! No more shoot-ing o-ver

65 me! And be-fore I'd be a slave I'll be bu-ried in my grave 4

74 **D** and go home to my Lord and be free. 2
f Free-domnow! Free-domnow! Free-dom o-ver me! An

82 **E**

88 1. 2. 3
free. And be-free. Free

EMR 10833

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC



Freedom

Ted Parson

1 2 3 4 5 6 7
Medium Shuffle ♩ = 152 ♩ = ♩

Score for measures 1-7, including parts for Voice, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets/Cornets, Horns, Trombones, Baritone, Tuba, Bass Guitar, Piano/Guitar, Tambourine, and Drum Set.

Chord progression for Piano/Guitar (optional):
 B7/C C7 F A7/E Dm Cm7 F7/C B7 B7/C F Dm7 G7 C7 F7

Drum Set: closed Hi-Hat

8 9 10 **A** 11 12 13 14

Score for measures 8-14, including parts for Voice, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets/Cornets, Horns, Trombones, Baritone, Tuba, Bass Guitar, Piano/Guitar, Tambourine, and Drum Set.

Voice lyrics:
 1. Oh... free-dom! Oh... free-dom!
 2. No more weep-ing! No more weep-ing!

Chord progression for Piano/Guitar (optional):
 B7 F7 B7 F C F

Voc. Oh No more free-dom weep-ing o-ver me! And be-fore I'd be a slave I'll be bu-ried in my grave

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./ Gtr. C/E Dm G7 C G7 C7 Bb C F A7/E Dm Cm7 F7/C Bb B7/C

Tamb.

Dr.

Voc. and go home to my Lord and be free.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./ Gtr. F Dm7 G7 C7 F7 Bb7 F7 Bb7

Tamb.

Dr.

29 30 31 32 33 34 **B** 35

Voc. *f*
f
f

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1 *f* *A7* *D7*
Tenor Sax Solo

A.Sax. 2 *f*

T.Sax. *f* *D7 Solo* *G7*

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar.

Tuba *f*

B. Gr.

Pno./Gtr. *f* *F* *Bb7* *F* *Gm7* *F/A* *Bb* *Bb7* *F/C* *G7* *C*

Tamb.

Dr. *f*

36 37 38 39 40 41 42

Voc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1 *f* *G7* *D7 play* *G7* *E7*

A.Sax. 2 *f* *C7* *G7* *C7* *A7*

T.Sax. *f* *G7*

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar.

Tuba *f*

B. Gr.

Pno./Gtr. *f* *Bb7* *F7* *Bb7* *G7*

Tamb.

Dr. *f*