

# Sparkling Children's Eyes

## *Funkelnde Kinderaugen*

Wind Band / Concert Band / Harmonie / Blasorchester

### Luc Rodenmacher

EMR 10494

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Snare Drum
1	B $\flat$ Bass Clarinet (optional)	1	Bass Drum
1	B $\flat$ Soprano Saxophone (optional)	1	Cymbals
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Percussion
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Baritone $\text{♩}$
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$
2	3 <sup>rd</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$

#### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

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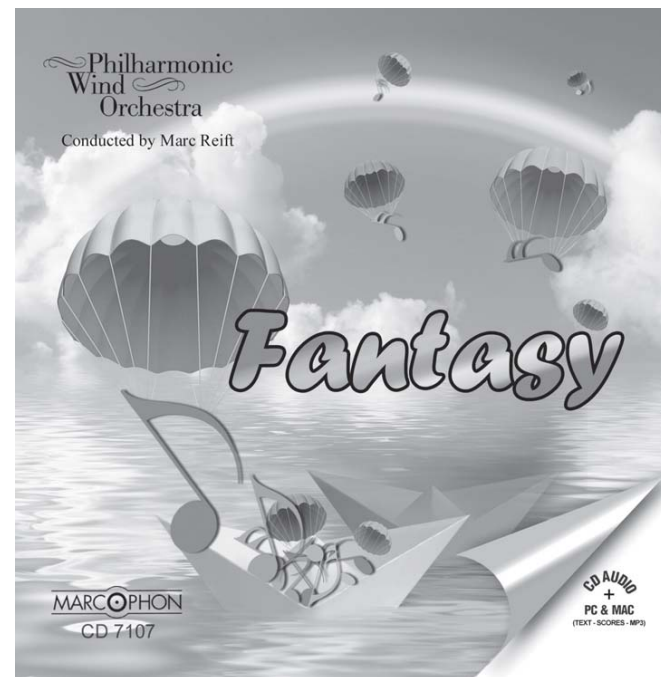


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# DISCOGRAPHY



## Fantasy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Brisk Parade</b> (Raik)	2'35	EMR 10549	EMR 3472
2	<b>Homeland Fantasy</b> (Raik)	4'30	EMR 10550	EMR 3473
3	<b>Best Of Joplin</b> (Joplin)	5'41	EMR 10672	EMR 3474
4	<b>Congratulations</b> (Rodenmacher)	1'41	EMR 10477	EMR 3475
5	<b>Hurricane</b> (Naulais)	8'23	EMR 10316	EMR 3476
6	<b>Wake Up!</b> (Carron)	3'27	EMR 10596	EMR 3084
7	<b>Hi-Lo</b> (Richards)	3'35	EMR 10369	-
8	<b>Ave Maria</b> (Schubert)	5'20	EMR 10381	EMR 3477
9	<b>Sparkling Children's Eyes</b> (Rodenmacher)	3'25	EMR 10494	EMR 3478
10	<b>Der Schauspieldirektor</b> (Mozart)	5'39	EMR 10319	EMR 3479
11	<b>Flight Of The Bumble-Bee</b> (Rimsky-Korsakov)	1'21	EMR 10671	-
12	<b>Happy Times</b> (Carron)	3'43	EMR 10590	EMR 3078

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# Sparkling Children's Eyes

(Funkelnde Kinderaugen)

Luc Rodenmacher



♩ = 100 2 3 4 5 6 7 8 9 10

Score for measures 1-10. Instruments include Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Keyboard / Guitar (optional), Snare Drum, Bass Drum, Cymbals, and Percussion. Dynamics include *f*, *mf*, and *ff*. Performance markings include *gliss.* and *Claxon*.

Score for measures 11-21. Instruments include Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, B. Gtr., Keyb./Gtr., Sn. Dr., B. Dr., Cym., and Perc. Dynamics include *f*, *mf*, and *ff*. Performance markings include *gliss.* and *Claxon*. Chord symbols are provided for the keyboard/guitar part.

22 23 24 25 26 27 28 29 30 31

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gr.  
Keyb./Gtr.  
Sn. Dr.  
B. Dr.  
Cym.  
Perc.

B<sup>b</sup> E<sup>b</sup> Gm A<sup>9</sup>/C B<sup>b</sup> E<sup>b</sup> Gm A<sup>9</sup>/C B<sup>b</sup> E<sup>b</sup>

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32 33 34 **C** 35 36 37 38 39 40

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gr.  
Keyb./Gtr.  
Sn. Dr.  
B. Dr.  
Cym.  
Perc.

Gm A<sup>9</sup>/C B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

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63 64 65 66 67 68 69 **G** 70 71 72 73

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Keyb./Gtr.  
Sn. Dr.  
B. Dr.  
Cym.  
Perc. Triangle  
ff Woodblock

74 75 76 77 78 **H** 79 80 81 82 83 84

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Keyb./Gtr.  
Sn. Dr.  
B. Dr.  
Cym.  
Perc. Triangle

85 86 87 88 89 90 91 92 93 94 95

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EMR 10311	Cool Morning	NAULAIS
EMR 10314	Cuckoo Clock (Solo)	TAILOR (Saurer)
EMR 10624	Czardas	VAL
EMR 10408	Dance Of The Bedouins	TAILOR (Saurer)
EMR 10651	Dancing in Warsaw	HOFMANN (Oliver)
EMR 1538	Danke Schön	KAEMPFERT (Tailor)
EMR 10237	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
EMR 1480	Das Wandern ist des Müllers Lust	SCHNEIDERS
EMR 10697	Desert Sunrise	MONTANA
EMR 1542	Die Perle von Tirol	GANZER (Schneiders)
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EMR 10544	Entertainer Live	VAL
EMR 1937	Esmeralda	TAILOR

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EMR 1794	Europa (Guitar Solo)	SANTANA (Thomas)
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