

# German Folk Song Suite

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Horst Haas**

EMR 10459

- |   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$ |
| 8 | Flute                                      | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional)                            | 1 | Bass Trombone $\text{♩} + \text{♩}$            |
| 1 | Bassoon (optional)                         | 2 | Baritone $\text{♩} + \text{♩}$                 |
| 1 | E $\flat$ Clarinet (optional)              | 2 | E $\flat$ Bass $\text{♩}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | B $\flat$ Bass $\text{♩}$                      |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Piano / Guitar / Bass Guitar (optional)        |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Glockenspiel                                   |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Timpani  |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 1 | Percussion                                     |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   | 1 | Drum Set                                       |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |

**Special Parts**

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

**Fanfare Parts**

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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## German Folk Song Suite

Horst Haas



Moderato  $\text{♩} = 104$

Ein Männlein steht im Walde



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Musical score for measures 7-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.), Trumpets and Cornets (Tpt./Ctn. 1, 2, 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Cymbals (Cisp.), Percussion (Perc.), and Drums (Dr.). Dynamics include *mf*, *mp*, and *p*. The key signature has one flat.

Musical score for measures 12-16, starting with a section marked **B**. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.), Trumpets and Cornets (Tpt./Ctn. 1, 2, 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Cymbals (Cisp.), Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). Dynamics include *f*, *mf*, and *p*. The key signature has one flat.

Fl.  
Ob.  
Bsn.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
B. Cl.  
A. Sax. 1.  
A. Sax. 2.  
T. Sax.  
B. Sax.  
Tpt./Cnt. 1.  
Tpt./Cnt. 2.  
Tpt./Cnt. 3.  
Hn. 1.  
Hn. 2.  
Tbn. 1.  
Tbn. 2.  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./Gtr.  
Gls.  
Perc.  
Dr.

rit.

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Fl.  
Ob.  
Bsn.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
B. Cl.  
A. Sax. 1.  
A. Sax. 2.  
T. Sax.  
B. Sax.  
Tpt./Cnt. 1.  
Tpt./Cnt. 2.  
Tpt./Cnt. 3.  
Hn. 1.  
Hn. 2.  
Tbn. 1.  
Tbn. 2.  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./Gtr.  
Gls.  
Perc.  
Dr.

**C** poco meno mosso  
♩ = 90

Froh zu sein bedarf es wenig

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