

Glad To Be Back

Joyeux Retour / Glückliche Heimkehr

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Martin Carron

EMR 10603

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	Flute & Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	String Bass (optional)		
1	E \flat Alto Clarinet (optional)	1	Lyra or Glockenspiel (optional)		
1	B \flat Bass Clarinet (optional)	1	Side Drum		
1	B \flat Soprano Saxophone (optional)	1	Cymbals & Bass Drum		
4	E \flat Alto Saxophone				
3	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet	1	Special Parts	2	Fanfare Parts
3	2 nd B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
2	1 st F & E \flat Horn	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	2 nd F & E \flat Horn	1	E \flat Baritone ♩		
2	3 rd F & E \flat Horn	1	E \flat Tuba ♩		
			B \flat Tuba ♩		

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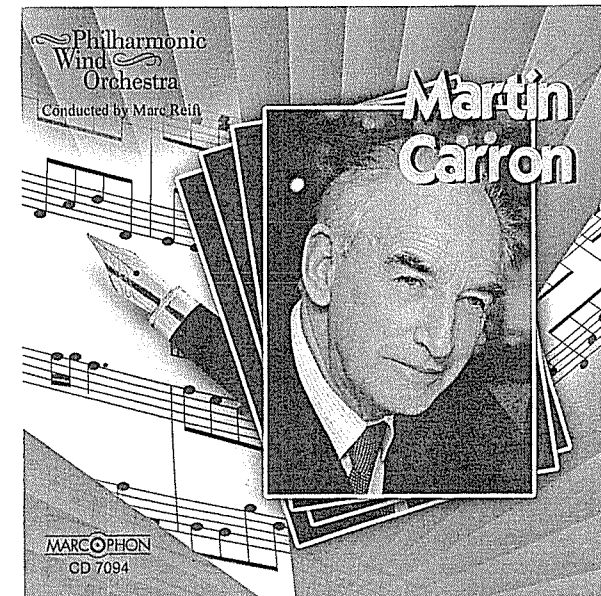


EDITIONS MARC REIFT

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DISCOGRAPHY



Martin Carron Philharmonic Wind Orchestra conducted by Marc Reift

Disc 1		Disc 2		
1	Wake Up! <i>Diane Debout / Steh'aufl</i>	3'36	1 On The March <i>Au pas / Im Schritt</i>	2'26
2	Happy Times <i>Allégresse / Fröhliche Zeiten</i>	3'52	2 Into The Future <i>Vers l'avenir / Auf in die Zukunft</i>	3'38
3	Souvenir Polka (<i>Trumpet Trio</i>) <i>Soloists: Jaroslav Halif - Jiří Šedivý - Zdeněk Šedivý</i>	3'44	3 Trombone Party (<i>Trombone Trio</i>) <i>Trombones en Fête / Posaunenfest</i>	3'51
4	Rosablanche	3'18	<i>Soloists: Jiří Novotný - Karel Kohout - Aleš Vopelka</i>	
5	Hobbling Along <i>Clopin-Clopat / Holterdiepolter</i>	3'46	4 In The Sunny South <i>Plein Sud / Südliche Sonne</i>	3'27
6	Alpine Euphoniums (<i>Euphonium Duet</i>) <i>Soloists: Gilles Rocha - Nicolas Rey</i>	5'31	5 Mountain Echo <i>Echo du Mont Gond / Bargecho</i>	3'16
7	Good Friends <i>Amitié / Gute Freunde</i>	3'07	6 Tuba Polka (<i>Tuba Solo</i>) <i>Soloist: Karel Malimánek</i>	4'24
8	Junior's March <i>Juniors Marche / Juniorenmarsch</i>	2'27	7 Happy March <i>En Cortège / Feierlicher Aufzug</i>	2'25
9	Benedictus (<i>Processional March</i>)	3'40	8 New Start <i>Renouveau / Neuer Anfang</i>	2'57
10	Mountain Valley <i>Val d'Hérans / Bergtal</i>	3'34	9 Meditation	2'35
11	Glad To Be Back <i>Joyeux Retour / Glückliche Heimkehr</i>	4'01	10 Joyous Greetings <i>Salut à Fully / Ein schöner Gruss</i>	3'40
12	Trombones Go Mad (<i>Trombone Trio</i>) <i>Trombones Capricieux / Ausgelippte Posaunen</i>	3'44	11 Catogne	3'29
	<i>Soloists: Jiří Novotný - Karel Kohout - Aleš Vopelka</i>		12 Gloria Deo <i>Gloire à Dieu / Processional March</i>	3'53
13	Open Road <i>Route Libre / Freie Bahn</i>	2'37	13 Happy Holiday <i>Jour de Fête / Fröhlicher Festtag</i>	3'59

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Glad To Be Back

Martin Carron

Joyeux Retour - Glückliche Heimkehr

Tempo di marcia

EMR 10603

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Musical score for page 5, measures 16-22. The score includes parts for Fl. & Picc., Ob., Bsn, Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., 1st Tpt/Cnt, 2nd Tpt/Cnt, 3rd Tpt/Cnt, 1st Hn, 2nd Hn, 3rd Hn, 1st Tbn, 2nd Tbn, 3rd Tbn, Bar., Tuba, Lra (ad lib.) (or Glock.), S.D., and Cymb. & B.D. The music features various dynamics such as *ff* and *mf*, and includes articulation marks like accents and slurs.

Musical score for page 6, measures 23-30. The score includes parts for Fl. & Picc., Ob., Bsn, Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., 1st Tpt/Cnt, 2nd Tpt/Cnt, 3rd Tpt/Cnt, 1st Hn, 2nd Hn, 3rd Hn, 1st Tbn, 2nd Tbn, 3rd Tbn, Bar., Tuba, Lra (ad lib.) (or Glock.), S.D., and Cymb. & B.D. The music continues with various dynamics and articulation marks.

31 32 33 34 35 36 37 38

Fl. & Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt./Ctt.
2nd Tpt./Ctt.
3rd Tpt./Ctt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
Lra (ad lib.) (or Glock.)
S.D.
Cymb. & B.D.

39 40 41 42 43 44 45 46

Fl. & Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt./Ctt.
2nd Tpt./Ctt.
3rd Tpt./Ctt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
Lra (ad lib.) (or Glock.)
S.D.
Cymb. & B.D.

47 48 49 50 51 52 53 54 9

Fl. & Picc.
Ob.
Bsn
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt./Ctt.
2nd Tpt./Ctt.
3rd Tpt./Ctt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
Lra (ad lib.) (or Glock.)
S.D.
Cymb. & B.D.

Fine
TRIO
ff

55 56 57 58 59 60 61 62 10

Fl. & Picc.
Ob.
Bsn
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt./Ctt.
2nd Tpt./Ctt.
3rd Tpt./Ctt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
Lra (ad lib.) (or Glock.)
S.D.
Cymb. & B.D.

63 64 65 66 67 68 69 70

Fl. & Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
Lra (ad lib.) (or Glock.)
S.D.
Cymb. & B.D.

71 72 73 74 75 76 77 78 79

Fl. & Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
Lra (ad lib.) (or Glock.)
S.D.
Cymb. & B.D.