

Collection Fun & Easy

Good Friends

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Carlos Montana

EMR 10791

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | Oboe (optional) |
| 8 | Flute | 2 | Bassoon (optional) |
| 5 | 1 st B ^b Clarinet | 1 | E ^b Clarinet (optional) |
| 4 | 2 nd B ^b Clarinet | 3 | 3 rd B ^b Clarinet (optional) |
| 3 | E ^b Alto Saxophone | 1 | B ^b Bass Clarinet (optional) |
| 3 | B ^b Tenor Saxophone | 1 | B ^b Soprano Saxophone (optional) |
| 3 | 1 st B ^b Trumpet / Cornet | 1 | E ^b Baritone Saxophone (optional) |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | E ^b Trumpet / Cornet (optional) |
| 2 | 1 st F & E ^b Horn | 2 | 3 rd B ^b Trumpet / Cornet (optional) |
| 2 | 1 st Trombone $\text{♩} + \text{♩}$ | 1 | 2 nd F & E ^b Horn (optional) |
| 2 | 2 nd Trombone $\text{♩} + \text{♩}$ | 1 | Bass Trombone $\text{♩} + \text{♩}$ (optional) |
| 2 | Baritone $\text{♩} + \text{♩}$ | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 2 | Tuba ♩ / E ^b Bass ♩ / B ^b Bass ♩ | | |
| 1 | Tambourine | | |
| 1 | Drum Set | | |
-
- | | | | |
|----------------------|--|----------------------|----------------------------|
| Special Parts | | Fanfare Parts | |
| 1 | 1 st B ^b Trombone ♩ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B ^b Trombone ♩ | 2 | 2 nd Flugelhorn |
| 1 | B ^b Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 1 | B ^b Baritone ♩ | | |
| 1 | E ^b Tuba ♩ | | |
| 1 | B ^b Tuba ♩ | | |

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Dixieland $\text{♩} = 100$

The score is arranged in a Dixieland style with a tempo of 100 beats per minute. It features a variety of instruments including Flute (& optional Oboe), Bassoon / Bass Clarinet / Baritone Saxophone (all optional), 1st B^b Clarinet, 2nd B^b Clarinet, 3rd B^b Clarinet (optional), E^b Alto Saxophone, B^b Tenor Saxophone, 1st B^b Trumpet / Cornet, 2nd B^b Trumpet / Cornet, 3rd B^b Trumpet / Cornet (optional), 1st F Horn, 2nd F Horn (optional), 1st Trombone, 2nd Trombone, 3rd Trombone (optional), Baritone, Tuba in C (& optional String Bass or Bass Guitar), Keyboard / Guitar (optional), Tambourine, and Drum Set. The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation like accents and slurs. The piece concludes with a 'closed Hi-Hat' instruction.

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10 11 12 **A** 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

Fl.

Bsn. / B.Cl. / Bar.Sax.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc./ Chit.

Tamb.

Dr.

Chord progression for Perc./ Chit. (measures 30-39):
 Dm/F A7/E Dm A7 Dm F7 Bb F Bb F F/E# G#m/D D#m F/C

Fl.

Bsn. / B.Cl. / Bar.Sax.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc./ Chit.

Tamb.

Dr.

Chord progression for Perc./ Chit. (measures 40-50):
 C7 F F F F/E# Bb Bb C7