

Chorus Of Hebrew Slaves

Choeur des esclaves hébreux / Hebräischer Sklavenchor / Coro di schiavi ebrei

Solo Flute - Oboe - Clarinet - Bassoon - Alto Saxophone - Tenor Saxophone - Trumpet

E^b & F Horn - Trombone - Bass Trombone - Euphonium - Tuba - E^b & B^b Bass - Violin - Viola - Cello

& Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Julian Oliver

Giuseppe Verdi

EMR 10307

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♮}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	E ^b Bass ♩
1	E ^b Clarinet (optional)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♮
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)		
1	B ^b Soprano Saxophone (optional)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♮
1	2 nd B ^b Trombone ♮
1	B ^b Bass Trombone ♮
1	1 st & 2 nd B ^b Baritone ♮
1	E ^b Tuba ♮
1	B ^b Tuba ♮

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Fantastico

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Virgen De La Macarena (Traditional)	3'57	EMR 10400	EMR 3607
2	Bella Italia (Val)	3'41	EMR 10628	EMR 3608
3	Plaisir d'amour (Martini)	4'47	EMR 10351	EMR 3609
4	Concerto Fantastico (Andrews)	7'35	EMR 10372	EMR 3610
5	Caro Mio Ben (Giordani)	2'19	EMR 10384	EMR 3611
6	Chorus Of Hebrew Slaves (Verdi)	3'42	EMR 10307	EMR 3612
7	Merlot Da Castelrott (Tailor)	2'27	EMR 10431	EMR 3613
8	Intermedio (Gimenez)	3'59	EMR 10508	EMR 3614
9	Espana Cani (Marquina)	3'21	EMR 10364	EMR 3615
10	Cielito Lindo (Arr.: Naulais)	2'28	EMR 10485	EMR 3616
11	Morceau De Salon (Kalliwoda)	9'32	EMR 10529	-
12	O Sole Mio (Traditional)	2'24	EMR 10390	EMR 3617
13	Catogne (Carron)	3'29	EMR 10597	EMR 3085
14	Funiculi-Funicula (Arr.: Suba)	2'44	EMR 10391	EMR 3618

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Chorus Of Hebrew Slaves

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Arr. Julian Oliver

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Largo

Solo in C

Flute 1 & 2

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Solo in C, Flute 1 & 2, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass, and Timpani. The score is in common time (C) and begins with a 'Largo' tempo marking. The music features various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'p' (piano) and 'ṗ' (pianissimo). The score is divided into four measures, with measure numbers 2, 3, 4, and 5 indicated at the top.

Solo in C

Fl. *ff* *pp* 6

Ob. *ff* *pp* 6

Bsn. *ff* *pp*

Cl.1 *ff* *pp* 6

Cl.2 *ff* *pp*

Cl.3 *ff* *pp*

B.Cl. *ff* *pp*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt/Cnt 1 *ff* *pp*

Tpt/Cnt 2 *ff* *pp*

Tpt/Cnt 3 *ff* *pp*

Hn.1 *ff* *pp*

Hn.2 *ff*

Hn.3 *ff*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

B.Tbn. *ff* *pp*

Bar. *ff* *pp*

Tba. *ff* *pp*

Str.B. *ff*

Timp. *ff*

11

12

13

14

G.P.

A

Solo in C

f cantabile

pp

6

p

pp

pp

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn.1

Hn.2

Hn.3

p

p

p

Tbn. 1

Tbn. 2

B.Tbn.

+ 3rd Hn.

Bar.

p

Tba.

p

pizz.

Str.B.

p

Timp.

Solo in C

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn.1

Hn.2

Hn.3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Solo in C

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn.1

Hn.2

Hn.3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Musical score for Solo in C, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., and Timp. The score is divided into measures 23, 24, 25, and 26. The Solo in C part features a melodic line with triplets and slurs. The Flute part has a long note in measure 23 and a slur in measure 24. The Clarinet 1 part has a complex rhythmic pattern of sixteenth notes with slurs and accents. The Clarinet 2 and 3 parts have long notes with slurs. The Saxophone and Trumpet parts are mostly silent. The Horns 1, 2, and 3 parts have rhythmic patterns of eighth notes with slurs and accents. The Trombone and Baritone parts have rhythmic patterns of eighth notes with slurs and accents. The Tuba and String Bass parts have rhythmic patterns of eighth notes with slurs and accents. The Timpani part is silent.

This page of a musical score, labeled 'B', covers measures 27 through 30. It features a variety of instruments, each with its own staff. The Solo in C part begins with a triplet of eighth notes in measure 27. The woodwinds, including Flute, Oboe, Clarinets 1-3, Bass Clarinet, and Saxophones (Alto, Tenor, Bass), play a rhythmic pattern of eighth notes, often in triplets. The brass section, including Trumpets, Horns, Trombones, Baritone, and Tuba, provides a steady accompaniment. The percussion section, including Snare Drum, Cymbals, and Tom-toms, plays a consistent rhythmic pattern. Dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various articulation marks such as accents and slurs. The Solo in C part has a dynamic of ff in measure 28 and p in measure 30. The woodwinds and brass sections have dynamics of ff and pp. The percussion section has a dynamic of ff. The string section (Str.B.) plays a rhythmic pattern with a dynamic of ff. The Tuba part has a dynamic of ff. The Baritone part has a dynamic of ff. The Trombone parts have dynamics of ff and pp. The Horn parts have dynamics of ff and pp. The Saxophone parts have dynamics of ff and pp. The Clarinet parts have dynamics of ff and pp. The Bass Clarinet part has a dynamic of ff. The Oboe part has a dynamic of ff. The Flute part has a dynamic of ff. The Solo in C part has dynamics of ff and p.

WIND BAND – HARMONIE – BLASORCHESTER

FLUTE & WIND BAND

EMR 10410	Badinerie	BACH (Naulais)
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10669	Blue Flute	NAULAIS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10269	Concerto in C	VIVALDI (Mortimer)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10314	Cuckoo Clock	TAILOR (Saurer)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 1850	El Condor Pasa (Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10409	Flûtissimo	NAULAIS
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1898	Holiday Swing	ARMITAGE
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
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EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
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EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10764	Pink Panther	MANCINI (Saurer)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
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EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

PAN FLUTE & WIND BAND

EMR 10282	Chorus Or Hebrew Slaves	VERDI (Oliver)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 10758	El Condor Pasa	Arr.: NAULAIS

PICCOLO & WIND BAND

EMR 10269	Concerto in C	VIVALDI (Mortimer)
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OBOE & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1261	Csardas (Version C minor)	MONTI (Reift)
EMR 10147	Csardas (Version D minor)	MONTI (Reift)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 1713	Gramercy Park	TAILOR
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 10739	La Favorita	PASCULLI (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime	GERSHWIN (Schneiders)
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE

ENGLISH HORN & WIND BAND

EMR 10758	El Condor Pasa	Arr.: NAULAIS
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OCARINA & WIND BAND

EMR 10314	Cuckoo Clock	TAILOR (Saurer)
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BASSOON & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10536	Bassoonissimo	RICHARDS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10770	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1713	Gramercy Park	TAILOR
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

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EMR 10276	Gershwin Fantasy (Clarinet & Alto Sax)	Arr.: MORTIMER
EMR 10276	Gershwin Fantasy (Flute & Oboe)	Arr.: MORTIMER
EMR 10293	Hungarian Fantasy (Flute & Clarinet)	NAULAIS
EMR 10417	Latin Lovers (Clarinet & Alto Sax)	SUBA
EMR 10417	Latin Lovers (Flute & Clarinet)	SUBA
EMR 10417	Latin Lovers (Flute & Oboe)	SUBA
EMR 10634	Sonata in D (Clarinet & Tenor Sax)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Oboe & Clarinet)	FRANCESCHINI (Andrews)
EMR 10293	Ungarische Fantasie (Flute & Clarinet)	NAULAIS

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EMR 10479	Viva Italia (2 Clarinets & 2 Alto Sax)	SUBA
EMR 10479	Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax)	SUBA

