

# Flight Of The Bumble-Bee

*Hummelflug – Vol du Bourdon*

**Solo Accordion**

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: David Andrews

**Nikolai Rimsky-Korsakov**

EMR 10493

1	Score	2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
1	Accordion Solo	2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
4	1 <sup>st</sup> Flute	2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		
4	2 <sup>nd</sup> Flute	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	E <sup>b</sup> Clarinet (optional)	2	Baritone $\text{♩} + \text{♩}$		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	E <sup>b</sup> Bass $\text{♩}$		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$		
1	B <sup>b</sup> Bass Clarinet (optional)	1	String Bass (optional)		
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Timpani		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Snare Drum / Tambourine / 2 Woodblocks		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	Cymbals / Triangle / Bass Drum		
2	B <sup>b</sup> Tenor Saxophone				
1	E <sup>b</sup> Baritone Saxophone (optional)				
1	E <sup>b</sup> Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
		1	Baritone $\text{♩}$		
		1	E <sup>b</sup> Tuba $\text{♩}$		
		1	B <sup>b</sup> Tuba $\text{♩}$		

### Special Parts

### Fanfare Parts

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



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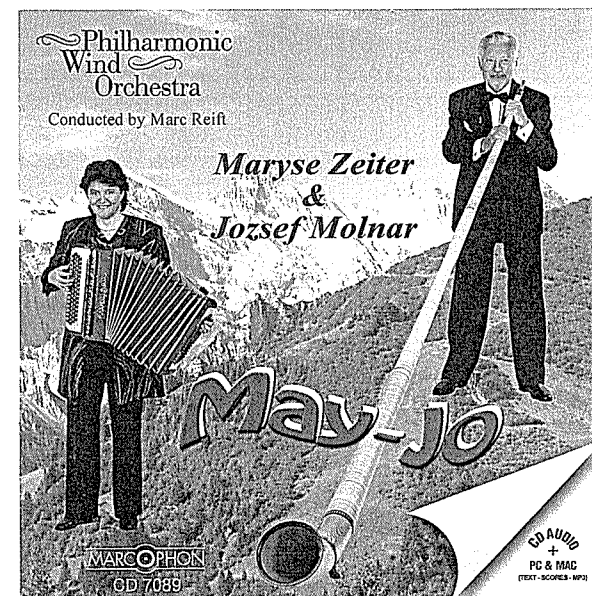


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## DISCOGRAPHY



## May-Jo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133	7
2-4	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135	6
5	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141	5
6	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136	5
7	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142	5
8	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095	5
9	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143	6
10	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137	5
11	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144	5
12	Largo (Sommer)	4'19	EMR 10499	EMR 3138	5
13	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145	5
14	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139	4
15	Csardas (Monti)	3'23	EMR 10377	EMR 3146	8
16	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140	5
17	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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SOLO ACCORDION

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Vivace  $\text{♩} = 168$

Photocopying is illegal!

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Accord.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Accord.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2