

Collection Fun & Easy

# I Got Plenty O'Nuttin'

## Porgy and Bess

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

### George Gershwin

EMR 10630

Parts	Optional Parts
1 Score	1 Oboe (optional)
8 Flute	1 Bassoon (optional)
5 1 <sup>st</sup> B $\flat$ Clarinet	1 E $\flat$ Clarinet (optional)
5 2 <sup>nd</sup> B $\flat$ Clarinet	3 3 <sup>rd</sup> B $\flat$ Clarinet (optional)
3 E $\flat$ Alto Saxophone	1 B $\flat$ Bass Clarinet (optional)
3 B $\flat$ Tenor Saxophone	1 B $\flat$ Soprano Saxophone (optional)
3 1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1 E $\flat$ Baritone Saxophone (optional)
3 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1 E $\flat$ Trumpet / Cornet (optional)
2 1 <sup>st</sup> F & E $\flat$ Horn	2 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet (optional)
2 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$	1 2 <sup>nd</sup> F & E $\flat$ Horn (optional)
2 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$	1 3 <sup>rd</sup> Trombone $\text{♩} + \text{♩}$
2 Baritone $\text{♩} + \text{♩}$	1 String Bass / Bass Guitar (optional)
2 Tuba $\text{♩}$ / E $\flat$ Bass $\text{♩}$ / B $\flat$ Bass $\text{♩}$	1 Keyboard (optional)
1 Drums	1 Timpani (optional)
1 Tambourine	1 Glockenspiel (optional)

  

Special Parts	Fanfare Parts
1 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2 1 <sup>st</sup> Flugelhorn
1 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2 2 <sup>nd</sup> Flugelhorn
1 B $\flat$ Bass Trombone $\text{♩}$	2 3 <sup>rd</sup> Flugelhorn
1 B $\flat$ Baritone $\text{♩}$	
1 E $\flat$ Tuba $\text{♩}$	
1 B $\flat$ Tuba $\text{♩}$	

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# I Got Plenty O'Nuttin'

George Gershwin

Arr.: Jérôme Naulais

(Porgy and Bess)

Pop  $\text{♩} = 138$

2      3      4      5      6

The musical score is arranged in a grand staff format with multiple systems. Each system includes staves for various instruments: Flute (& optional Oboe), Bassoon / Bass Clarinet / Baritone Saxophone (all optional), 1st B $\flat$  Clarinet, 2nd B $\flat$  Clarinet, 3rd B $\flat$  Clarinet (optional), E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone, 1st B $\flat$  Trumpet / Cornet, 2nd B $\flat$  Trumpet / Cornet, 3rd B $\flat$  Trumpet / Cornet (optional), 1st F Horn, 2nd F Horn (optional), 1st Trombone, 2nd Trombone, 3rd Trombone (optional), Baritone, Tuba in C (& optional String Bass or Bass Guitar), Keyboard, Timpani (optional), Glockenspiel (optional), Drums, and Tambourine. The score includes dynamic markings such as *f* and *mf*, and a tempo marking of Pop  $\text{♩} = 138$ . The piece is in 4/4 time and features a key signature of one flat.

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Musical score for page 4, measures 7-12. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Keyboard (Keyb.), Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Tambourine (Tamb.). Dynamics include *mf* and *f*.

Musical score for page 5, measures 13-18. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Keyboard (Keyb.), Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Tambourine (Tamb.). Dynamics include *mf* and *f*.

Musical score for measures 19-23. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Keyboard (Keyb.), Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Tambourine (Tamb.). Dynamics include *mf* and *f*.

Musical score for measures 24-29. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Keyboard (Keyb.), Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Tambourine (Tamb.). Dynamics include *f* and *mf*.