

I Will Follow Him

from the film "Sister Act"

Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Pourcel / Plante / Mauriat

EMR 10038V

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$		
1	Solo Voice	2	2 nd Trombone $\text{♩} + \text{♮}$		
8	Flute	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	3	Baritone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
4	3 rd B \flat Clarinet	1	Timpani		
1	B \flat Bass Clarinet (optional)	1	Percussion		
1	B \flat Soprano Saxophone (optional)	1	Drums		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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I Will Follow Him

Frank Pourcel/Jacques Plante/Paul Mauriat
(Gimbel/Altman)

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Flute / Oboe *Slow* $\text{♩} = 88$

Bassoon *p espr.*

1st B \flat Clarinet *p*

2nd & 3rd B \flat Clarinet *p*

B \flat Bass Clarinet *p espr.*

1st & 2nd E \flat Alto Saxophone *p*

B \flat Tenor Saxophone *p espr.*

E \flat Baritone Saxophone *p espr.*

1st B \flat Trumpet / Cornet *I solo con sord. pp*

2nd & 3rd B \flat Trumpet / Cornet

1st & 2nd F Horn *p*

1st & 2nd Trombone *p*

Bass Trombone

Baritone *p espr.*

Tuba in C *p*

String Bass / Bass Guitar *pizz. p*

Keyboard / Guitar (optional) *p*

Solo Voice *p*

Timpani

Percussion

Drums

I will fol-low him, fol-low him where -ev-er he may go. And near him I al-ways will

6 7 8 9 10 11 12

Fl./Ob. *pp* 1 Fl.

Bsn *pp*

Cl.1 *pp*

Cl.2/3 *pp*

B.Cl. *pp*

A.Sax. 1/2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Tp/Cnt 1 *mf espr.* 1 solo open

Tp/Cnt 2/3

Hn 1/2 *pp*

Tbn. 1/2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tuba *pp*

Str.B./B.Gtr. *pp*

Kbd/Gtr. *pp* Am B^b F F Dm F^{#4}

Solo Voice
 be, for no-thing can keep me a-way, he is my des-ti-ny. I will fol-low him, e-versince he touched my

Timp.

Perc.

Drums

13 14 15 16 17 18

Fl./Ob. *cresc.*

Bsn *cresc.*

Cl.1 *cresc.*

Cl.2/3 *cresc.*

B.Cl. *cresc.*

A.Sax. 1/2 *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

Tp/Cnt 1 *f*

Tp/Cnt 2/3

Hn 1/2 *cresc.*

Tbn. 1/2 *cresc.*

B.Tbn. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Str.B./B.Gtr. *cresc.*

Kbd/Gtr. *cresc.* Am Dm Am B^b Gm⁷ C⁷

Solo Voice
 heart I knew, there is-n't an o-cean too deep, a moun-tain so high it can keep,

Timp.

Perc.

Drums

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SOLO VOICE

Slow $\text{♩} = 88$

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p

I will fol-low him, _____ fol-low him where - ev- er he may go. _____ And

near him I al- ways will be, for no- thing can keep me a - way, he is my

des - ti - ny. _____ I will fol- low him, _____ e - ver since he touched my

heart I knew, _____ there is - n't an o- cean too deep, a moun- tain so high it can

Bright $\text{♩} = 138$

keep, keep me a - way, _____ a - way from his love. _____

f

I love him, I love him, I love him, and where he goes I'll fol- low, I'll fol- low, I'll

fol- low. I will fol- low him, _____ fol- low him where- e - ver he may go. _____

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Solo Voice

33

_____ There is - n't an o- cean too deep, a moun- tain so high it can keep, keep me a -

38

way. I will fol- low him, _____ fol- low him where- ev- er he may go. _____

43

_____ there is - n't an o- cean too deep, a moun- tain so high it can keep, keep me a -

48

way, _____ a - way from his love. _____ I

60

love him, I love him, I love him and where he goes I'll fol- low, I'll fol- low, I'll

63

fol- low. You know how much I love him, I love him, I love him and where he goes I'll

66

fol- low, I'll fol- low, I'll fol- low. There is - n't an o- cean too deep,

70

moun- tain so high it can keep, keep me a - way, _____ a - way from!