

Iberian Impressions

1. *Buenos Dias España*

2. *Serenata*

3. *Plaza de Toros*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 10195

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	String Bass (optional)		
4	3 rd B \flat Clarinet	1	Timpani		
1	B \flat Bass Clarinet (optional)	1	Mallets		
1	B \flat Soprano Saxophone (optional)	1	Snare Drum, Bass Drum, Tambourine		
2	1 st E \flat Alto Saxophone	1	Castanets, Triangle, Tambourine		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)	Special Parts	Fanfare Parts		
3	1 st B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E \flat Horn	1	1 st & 2 nd B \flat Baritone ♩		
2	2 nd F & E \flat Horn	1	E \flat Tuba ♩		
2	3 rd F & E \flat Horn	1	B \flat Tuba ♩		

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Con Fuoco

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Processional Fanfare (Tailor)	2'10	EMR 10073	EMR 3042	5
2	Sea Songs (Mortimer)	4'29	EMR 10215	EMR 3043	6
3-5	Iberian Impressions (Tailor)	7'34	EMR 10195	-	6
6	Pie Jesu (Webber)	2'56	EMR 10324	EMR 3044	4
7	Con Fuoco (Balissat)	3'59	EMR 10183	-	5
8	L'Aigle Noir (Barbara)	3'37	EMR 10252	EMR 3045	5
9	Le Lion Est Mort Ce Soir (Creatore / Peretti / Weiss)	3'21	EMR 10052	EMR 3046	5
10	Christmas Impressions (Tailor)	5'00	EMR 1971	EMR 3047	5
11	Morning Prayer (Traditional)	4'10	EMR 10089	EMR 3048	5
12	Montreux (Pasche)	4'15	EMR 10229	EMR 2934	4
13	La Vie En Rose (Louiguy - Piaf)	3'57	EMR 1991	EMR 3049	5
14	Gilbert Bécaud (Arr.: Tailor)	5'53	EMR 10251	EMR 3050	6
15	Greek Dances (Tailor)	3'28	EMR 10291	EMR 3051	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Iberian Impressions

Norman Tailor

I - Buenos Días España



Vivo (in 1)
♩ = 66

1 2 3 4 5 6 7 8 9 10

1st & 2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd & 3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C / String Bass
Timpani
Mallets
Percussion 1 (S.D., B.D., Tamb.)
Percussion 2 (Castanets, Triangle, Tamb.)

11 12 13 14 15 16 17 18 19 20 21 22 23 24

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.C.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba / Str. Bass
Timp.
Mallets
Perc.1
Perc.2

25 26 27 28 29 30 31 32 33 34 35 36

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./Str. Bass
Timp.
Mallets
Perc.1
Perc.2

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37 38 39 40 41 42 43 44 45 46 47 48 49

Meno J = 104

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./Str. Bass
Timp.
Mallets
Perc.1
Perc.2

GLOCK