

Il Silenzio

Wind Band / Concert Band / Harmonie / Blesorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10428

Parts

- 1 Score
- 8 Flute
- 5 1st B \flat Clarinet
- 5 2nd B \flat Clarinet
- 3 E \flat Alto Saxophone
- 3 B \flat Tenor Saxophone
- 3 1st B \flat Trumpet / Cornet
- 3 2nd B \flat Trumpet / Cornet
- 2 1st F & E \flat Horn
- 2 1st Trombone $\frac{4}{4}$ + $\frac{3}{4}$
- 2 2nd Trombone $\frac{4}{4}$ + $\frac{3}{4}$
- 2 Baritone $\frac{4}{4}$ + $\frac{3}{4}$
- 2 Tuba $\frac{3}{4}$ / E \flat Bass $\frac{4}{4}$ / B \flat Bass $\frac{4}{4}$
- 1 Drums

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E \flat Clarinet (optional)
- 3 3rd B \flat Clarinet (optional)
- 1 B \flat Bass Clarinet (optional)
- 1 B \flat Soprano Saxophone (optional)
- 1 E \flat Baritone Saxophone (optional)
- 1 E \flat Trumpet / Cornet (optional)
- 2 3rd B \flat Trumpet / Cornet (optional)
- 1 2nd F & E \flat Horn (optional)
- 1 3rd Trombone $\frac{4}{4}$ + $\frac{3}{4}$
- 1 String Bass / Bass Guitar (optional)
- 1 Piano (optional)
- 1 Glockenspiel (optional)
- 1 Timpani (optional)

Special Parts

- 1 1st B \flat Trombone $\frac{3}{4}$
- 1 2nd B \flat Trombone $\frac{3}{4}$
- 1 B \flat Bass Trombone $\frac{3}{4}$
- 1 B \flat Baritone $\frac{3}{4}$
- 1 E \flat Tuba $\frac{3}{4}$
- 1 B \flat Tuba $\frac{3}{4}$

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Arr.: Jérôme Naulais

Slow $J = 63$

EMR 10428

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Musical score for measures 8-14. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba (Tba.), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Drums (Dr.). The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *f*. The score shows various melodic lines and rhythmic patterns across the instruments.

Musical score for measures 15-21. The instrumentation remains the same as on page 4. The score continues the musical themes established in the previous measures, with various dynamics and articulations. The piano part features a steady accompaniment, and the percussion includes timpani and drums. The woodwinds and brass sections have active parts with some melodic lines.

Musical score for measures 22-27, featuring parts for Flute (Fl.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tba.), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Drums (Dr.).

Musical score for measures 28-33, featuring parts for Flute (Fl.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tba.), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Drums (Dr.).