

Italian Dream

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Joe Bellini

Fritz Weber

EMR 10649

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	String Bass (optional)		
4	3 rd B \flat Clarinet	1	Timpani		
1	B \flat Bass Clarinet (optional)	1	Side Drum / Triangle		
1	B \flat Soprano Saxophone (optional)	1	Tambourine / Bongos		
2	1 st E \flat Alto Saxophone	1	Cymbals		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Fire and Passion

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Florentine (Lipman)	2'51	EMR 10652	EMR 3199	5
2	Dancing in Warsaw (Hofmann-Olbert)	4'29	EMR 10651	EMR 3200	5
3	Wine Of Tokay (Posel)	3'42	EMR 10656	EMR 3201	5
4	Applause (Zander)	3'03	EMR 10650	EMR 3202	6
5	Italian Dream (Weber)	5'06	EMR 10649	EMR 3203	6
6	Say Goodbye (Kötscher)	2'40	EMR 10648	EMR 3204	6
7	Beautiful Piroshka (Weber)	4'56	EMR 10660	EMR 3205	6
8	Fire And Passion (Zander)	4'28	EMR 10654	EMR 3206	6
9	Little Cowboy (Zander)	2'51	EMR 10663	EMR 3207	5
10	Gypsy Woman (Kötscher)	3'57	EMR 10657	EMR 3208	6
11	The Student's Return (Kötscher / Lindt)	2'27	EMR 10658	EMR 3209	6
12	Bringer Of Joy (Mielenz)	2'46	EMR 10659	EMR 3210	6
13	Greetings From Vienna (Posel / Poll)	4'43	EMR 10661	EMR 3211	5
14	Smart Boy (Weber)	2'35	EMR 10662	EMR 3212	5
15	Polka Of Liechtenstein (Kötscher / Lindt)	2'28	EMR 10653	EMR 3213	5
16	The Emperor's Monument (Posel)	2'31	EMR 10655	EMR 3214	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Italian Dream

Fritz Weber
Arr.: Joe Bellini

Vivo $\text{♩} = 128$

1st & 2nd Flute
Oboe
Bassoon
1st Eb Clarinet
2nd Eb Clarinet
3rd Eb Clarinet
Eb Bass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Eb Trumpet / Cornet
2nd Eb Trumpet / Cornet
3rd Eb Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass
Timpani
Side Drum / Triangle
Tambourine / Bongos
Cymbals

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hrn.1
Hrn.2
Hrn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D./Tgl.
Tamb./Bongos
Cym.

24 25 26 27 28 29 30 31 32 33 34 35

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hrn.1
Hrn.2
Hrn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D./Tgl.
Tamb./Bongos
Cyms.

36 37 38 39 40 41 42 43 44 45 46 47

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hrn.1
Hrn.2
Hrn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D./Tgl.
Tamb./Bongos
Cyms.

48 49 50 51 52 53 54 55 56 57

J = 120

mf soli

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D./Tgl.
Tamb./Bongos
Cym.

58 59 60 61 62 63 64 65 66 67

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D./Tgl.
Tamb./Bongos
Cym.

68 69 70 71 72 73 74 75 76

Fl.1/2
Ob.
Bsu.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tbn.
Str.B.
Timp.
S.D./Tgl.
Tamb./Bongos
Cym.

77 78 79 80 81 82 83 84 85

Fl.1/2
Ob.
Bsu.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tbn.
Str.B.
Timp.
S.D./Tgl.
Tamb./Bongos
Cym.

86 87 88 89 90 91 92 93 94 95 96 97 98

Vivo $\text{♩} = 128$

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Tamp.
S.D./Tgl.
Tamb./Bongos
Cym.

99 100 101 102 103 104 105 106 107 108

G.P. Cadenza

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Tamp.
S.D./Tgl.
Tamb./Bongos
Cym.