

La Favorita

Concerto on themes from Donizetti's opera

Oboe Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Antonio Pasculli

EMR 10739

- | | | | |
|---|--------------------------------------------|---|--------------------------------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{C} + \text{B}^b$ |
| 1 | Oboe Solo | 2 | 2 nd Trombone $\text{C} + \text{B}^b$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{C} + \text{B}^b$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{C} + \text{B}^b$ |
| 1 | Oboe (optional) | 2 | E \flat Bass C |
| 1 | Bassoon (optional) | 2 | B \flat Bass C |
| 1 | E \flat Clarinet (optional) | 2 | Tuba B^b |
| 5 | 1 st B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B \flat Clarinet | 1 | Timpani |
| 4 | 3 rd B \flat Clarinet | 1 | Side Drum / Tambourine |
| 1 | B \flat Bass Clarinet (optional) | 1 | Cymbals / Triangle |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|-------------------------------------------------|
| 1 | 1 st B \flat Trombone B^b |
| 1 | 2 nd B \flat Trombone B^b |
| 1 | B \flat Bass Trombone B^b |
| 1 | Baritone B^b |
| 1 | E \flat Tuba B^b |
| 1 | B \flat Tuba B^b |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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SOLO OBOE

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Andante **A** liberamente

11 *pp*

14 *f* *velocissimo* *dimin.* *ppp* **Allegro**

17

22

24 **B** Lento

27

30 **C** *f* *tr.*

33 *mf* *sf stent.* *fff*

36 **D** Adagio *mf* *mf* *p*

44

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49 *p* *mf* *f*

54 *mp* *f*

59 *mp* poco accel.

64 *f* *p* *cresc.* rit. *a tempo* tr

68 *f* *p* rit. *a tempo* tr 24

72 3

75 *cresc.* **G** liberamente

77 *f* *cresc.*

78 *f* tr

80 *pp* *rubato*

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2 3 4 5 6 7 8 9 10 11

Andante

Solo Oboe

1st & 2nd Flute *pp* *f* *p sub.*

Oboe *pp* *f* *p sub.*

Bassoon *pp* *f* *p sub.*

1st B♭ Clarinet *pp* *f* *p sub.*

2nd B♭ Clarinet *pp* *f* *p sub.*

3rd B♭ Clarinet *pp* *f* *p sub.*

B♭ Bass Clarinet *pp* *f* *p sub.*

1st E♭ Alto Saxophone *pp* *f* *p sub.*

2nd E♭ Alto Saxophone *pp* *f* *p sub.*

B♭ Tenor Saxophone *pp* *f* *p sub.*

E♭ Baritone Saxophone *pp* *f* *p sub.*

1st B♭ Trumpet / Cornet *pp* *f* *p sub.*

2nd B♭ Trumpet / Cornet *pp* *f* *p sub.*

3rd B♭ Trumpet / Cornet *pp* *f* *p sub.*

1st F Horn *pp* *f* *p sub.*

2nd F Horn *pp* *f* *p sub.*

3rd F Horn *pp* *f* *p sub.*

1st Trombone *pp* *f* *p sub.*

2nd Trombone *pp* *f* *p sub.*

Bass Trombone *pp* *f* *p sub.*

Baritone *optional* *pp* *f* *p sub.*

Tuba in C *pp* *f* *p sub.*

String Bass *pp* *f* *p sub.*

Timpani *pp* *f* *p sub.*

Side Drum / Tambourine *pp* *f* *p sub.*

Cymbals / Triangle *pp* *f* *p sub.*

12 13 14 15 16 17 18 19

A *liberamente*

Solo Ob. *ppp* *cresc.* *ppp*

Fl./1.2 *ppp* *cresc.* *ppp* *cresc.*

Ob. *ppp* *cresc.* *ppp* *cresc.*

Bsn. *ppp* *cresc.* *ppp* *cresc.*

Cl.1 *ppp* *cresc.* *ppp* *cresc.*

Cl.2 *ppp* *cresc.* *ppp* *cresc.*

Cl.3 *ppp* *cresc.* *ppp* *cresc.*

B.Cl. *ppp* *cresc.* *ppp* *cresc.*

A.Sax.1 *ppp* *cresc.* *ppp* *cresc.*

A.Sax.2 *ppp* *cresc.* *ppp* *cresc.*

T.Sax. *ppp* *cresc.* *ppp* *cresc.*

B.Sax. *ppp* *cresc.* *ppp* *cresc.*

Tpt./Ctn.1 *ppp* *cresc.* *ppp* *cresc.*

Tpt./Ctn.2 *ppp* *cresc.* *ppp* *cresc.*

Tpt./Ctn.3 *ppp* *cresc.* *ppp* *cresc.*

Hn.1 *ppp* *cresc.* *ppp* *cresc.*

Hn.2 *ppp* *cresc.* *ppp* *cresc.*

Hn.3 *ppp* *cresc.* *ppp* *cresc.*

Tbn.1 *ppp* *cresc.* *ppp* *cresc.*

Tbn.2 *ppp* *cresc.* *ppp* *cresc.*

B.Tbn. *ppp* *cresc.* *ppp* *cresc.*

Bar. *ppp* *cresc.* *ppp* *cresc.*

Tba. *ppp* *cresc.* *ppp* *cresc.*

Str.B. *ppp* *cresc.* *ppp* *cresc.*

Timp. *ppp* *cresc.* *ppp* *cresc.*

S.D./Tamb. *ppp* *cresc.* *ppp* *cresc.*

Cyms./Tgl. *ppp* *cresc.* *ppp* *cresc.*

Allegro

20 21 22 23 24 25

B *Lento*

Solo Ob. *f* *velocissimo* *dimin.* *f*

Fl./1.2 *f* *pp*

Ob. *f* *pp*

Bsn. *f* *pp*

Cl.1 *f* *pp*

Cl.2 *f* *pp*

Cl.3 *f* *pp*

B.Cl. *f* *pp*

A.Sax.1 *f* *pp*

A.Sax.2 *f* *pp*

T.Sax. *f* *pp*

B.Sax. *f* *pp*

Tpt./Ctn.1 *f* *pp*

Tpt./Ctn.2 *f* *pp*

Tpt./Ctn.3 *f* *pp*

Hn.1 *f* *pp*

Hn.2 *f* *pp*

Hn.3 *f* *pp*

Tbn.1 *f* *pp*

Tbn.2 *f* *pp*

B.Tbn. *f* *pp*

Bar. *f* *pp* *if no 3rd Hn.*

Tba. *f* *pp*

Str.B. *f* *pp* *pizz. pp*

Timp. *f* *pp*

S.D./Tamb. *f* *pp*

Cyms./Tgl. *f* *pp*