

La Virgen De La Macarena

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Traditional

EMR 10400

- | | | | |
|---|------------------------------------------|---|------------------------------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 8 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional) | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 3 rd B \flat Clarinet | 1 | String Bass (optional) |
| 1 | B \flat Bass Clarinet (optional) | 1 | Piano / Guitar (optional) |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Timpani |
| 2 | 1 st E \flat Alto Saxophone | 1 | Castanets |
| 2 | 2 nd E \flat Alto Saxophone | 1 | Cymbals |
| 2 | B \flat Tenor Saxophone | 1 | Snare Drum |
| 1 | E \flat Baritone Saxophone (optional) | 1 | Bass Drum |
| 1 | E \flat Trumpet / Cornet (optional) | | |

Special Parts

Fanfare Parts

- | | | | | | |
|---|--------------------------------------------|---|-----------------------------------------------|---|----------------------------|
| 3 | 2 nd B \flat Trumpet / Cornet | 1 | 1 st B \flat Trombone ♩ | 2 | 1 st Flugelhorn |
| 3 | 3 rd B \flat Trumpet / Cornet | 1 | 2 nd B \flat Trombone ♩ | 2 | 2 nd Flugelhorn |
| 2 | 1 st F & E \flat Horn | 1 | B \flat Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 2 | 2 nd F & E \flat Horn | 1 | B \flat Baritone ♩ | | |
| | | 1 | E \flat Tuba ♩ | | |
| | | 1 | B \flat Tuba ♩ | | |

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Maestoso $\text{♩} = 116$

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A 8 *poco meno mosso, poco rubato* 10 **B** 11 *poco rit.* 12 *Tempo I* 13 14 15

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Str. B.
Pno./Gtr.
Timp.
Cast.
Cym.
S. Dr.
B. Dr.

C 16 *rit.* 17 *poco meno mosso* 18 19 20 21 22

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Str. B.
Pno./Gtr.
Timp.
Cast.
Cym.
S. Dr.
B. Dr.

Musical score for page 6, measures 23-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Cornet 1 (Tpt./Ctn. 1), Trumpet/Cornet 2 (Tpt./Ctn. 2), Trumpet/Cornet 3 (Tpt./Ctn. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, String Bass (Str. B.), Piano/Guitar (Pno./Gtr.), and Timpani (Timp.). The score features various dynamics such as *f*, *mf*, and *mp*, and includes a key signature change to D major at measure 26.

Musical score for page 7, measures 30-36. The score continues from page 6 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Cornet 1 (Tpt./Ctn. 1), Trumpet/Cornet 2 (Tpt./Ctn. 2), Trumpet/Cornet 3 (Tpt./Ctn. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, String Bass (Str. B.), Piano/Guitar (Pno./Gtr.), and Drums (Cast., Cym., S. Dr., B. Dr.). The score features dynamics such as *mf*, *cresc.*, *meno mosso*, and *accel.*, and includes a key signature change to C minor at measure 34.