

Let Me Entertain You

as sung by Robbie Williams

Wind Band / Concert Band / Harmonie / Bläserorchester / Fanfare

Arr.: Marcel Saurer

Guy Chambers / Robbie Williams

EMR 10323

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 8 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional) | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 3 rd B \flat Clarinet | 1 | Piano / Guitar / Bass Guitar (optional) |
| 1 | B \flat Bass Clarinet (optional) | 1 | Tambourine |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Tom-Toms |
| 2 | 1 st E \flat Alto Saxophone | 1 | Drum Set |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 2 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

Fanfare Parts

- | | | | |
|---|---|---|----------------------------|
| 1 | 1 st B \flat Trombone ♩ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B \flat Trombone ♩ | 2 | 2 nd Flugelhorn |
| 1 | B \flat Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 1 | B \flat Baritone ♩ | | |
| 1 | E \flat Tuba ♩ | | |
| 1 | B \flat Tuba ♩ | | |

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$\text{♩} = 120$

2 3 4 A 5 6

Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B \flat Clarinet *mf*

2nd B \flat Clarinet *mf*

3rd B \flat Clarinet *mf*

B \flat Bass Clarinet *mf*

1st E \flat Alto Saxophone *mf*

2nd E \flat Alto Saxophone *mf*

B \flat Tenor Saxophone *mf*

E \flat Baritone Saxophone *mf*

1st B \flat Trumpet/
Cornet *mf*

2nd B \flat Trumpet/
Cornet *mf*

3rd B \flat Trumpet/
Cornet *mf*

1st F Horn *mf*

2nd F Horn *mf*

1st Trombone *mf*
2nd x only

2nd Trombone *mf*
2nd x only

Bass Trombone *mf*
2nd x only

Baritone *mf*
2nd x only

Tuba in C *mf*

Bass Guitar (optional) *mf*

Piano/
Guitar (optional) *mf*

Tambourine *mf*

Tom-Toms *mf*

Drum Set *mf*

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Musical score for page 4, measures 7-11. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba, Guitar (Gtr.), Piano (Pno.), and Drums (Dr.). Measure 7 is marked with a first ending bracket. Measure 8 is marked with a second ending bracket. Measure 9 is marked with a section bracket labeled 'B'. Measure 10 is marked with a first ending bracket. Measure 11 is marked with a second ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 5, measures 12-17. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba, Guitar (Gtr.), Piano (Pno.), and Drums (Dr.). Measure 12 is marked with a first ending bracket. Measure 13 is marked with a second ending bracket. Measure 14 is marked with a section bracket labeled 'C'. Measure 15 is marked with a first ending bracket. Measure 16 is marked with a second ending bracket. Measure 17 is marked with a third ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 6, measures 18-22. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Tambourine (Tamb.), Tom-toms (Toms), and Drums (Dr.). Measures 18 and 19 are marked with first and second endings. Measure 20 contains a dynamic marking of *f*. Measure 21 contains dynamic markings of *f* and *mf*. Measure 22 contains dynamic markings of *f* and *mf*. A rehearsal mark 'D' is located above measure 20. A 'Fill of th.' instruction is present in the drum part at the end of measure 19.

Musical score for page 7, measures 23-28. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Tambourine (Tamb.), Tom-toms (Toms), and Drums (Dr.). Measures 23 and 24 are marked with first and second endings. Measure 25 contains dynamic markings of *mp* and *mf*. Measure 26 contains dynamic markings of *mp* and *mf*. Measure 27 contains dynamic markings of *mp* and *mf*. Measure 28 contains dynamic markings of *mp* and *mf*. A rehearsal mark 'E' is located above measure 25. Chord symbols F, A/B, Bb/F, and F are present in the piano/guitar part.