

# Mazurka Italiana

## Accordion Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Julian Oliver

## Augusto Migliavacca

EMR 10496

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
1	Solo Accordion	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	E $\flat$ Bass $\text{♩}$		
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$		
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Snare Drum / Tambourine		
1	B $\flat$ Bass Clarinet (optional)	1	Cymbals / Triangle		
1	B $\flat$ Soprano Saxophone (optional)				
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				
2	3 <sup>rd</sup> F & E $\flat$ Horn				

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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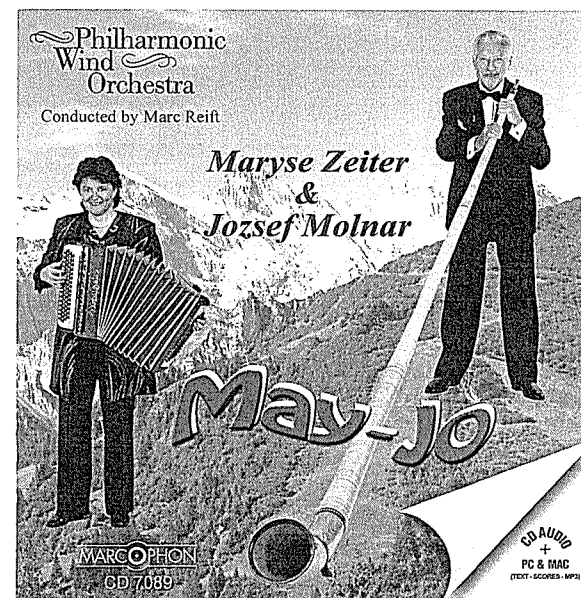


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## DISCOGRAPHY



## May-Jo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133	7
2-4	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135	6
5	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141	5
6	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136	5
7	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142	5
8	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095	5
9	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143	6
10	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137	5
11	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144	5
12	Largo (Sommer)	4'19	EMR 10499	EMR 3138	5
13	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145	5
14	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139	4
15	Csardas (Monti)	3'23	EMR 10377	EMR 3146	8
16	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140	5
17	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Mazurka Italiana

Augusto Migliavacca

Arr.: Julian Oliver

SOLO  
ACCORDION

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Vivo  $\text{♩} = 172$

SOLO ACCORDION score for Mazurka Italiana. The score is in 3/4 time with a tempo of 172 beats per minute. It features a key signature of one sharp (F#) and includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *mf*. Chord symbols are provided throughout, including D, A7, D3, Em, G#o, Bm, Bm7, E7, and A. The score is divided into sections A, B, and C, with first and second endings indicated. The piece concludes with a final chord of A.

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Mazurka Italiana

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is illegal!

Full orchestral score for Mazurka Italiana. The score is in 3/4 time with a tempo of 172 beats per minute. It features a key signature of one sharp (F#) and includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *mf*. Chord symbols are provided throughout, including D, A7, D3, Em, G#o, Bm, Bm7, E7, and A. The score is divided into sections A, B, and C, with first and second endings indicated. The piece concludes with a final chord of A. The orchestration includes Solo Accordion, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Timpani, Side Drum, and Cymbals/Triangle.

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