

# Nah Neh Nah

as sung by « Vaya Con Dios »

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

## Schoufs / Schoovaerts

EMR 10320

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$	
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$	
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♩}$	
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$	
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$	
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$	
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$	
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Piano / Guitar / Bass Guitar (optional)	
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Tambourine	
1	B $\flat$ Bass Clarinet (optional)	1	Drum Set	
1	B $\flat$ Soprano Saxophone (optional)			
2	1 <sup>st</sup> E $\flat$ Alto Saxophone			
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone			
2	B $\flat$ Tenor Saxophone			
1	E $\flat$ Baritone Saxophone (optional)			
1	E $\flat$ Trumpet / Cornet (optional)			
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet			
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet			
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet			
2	1 <sup>st</sup> F & E $\flat$ Horn			
2	2 <sup>nd</sup> F & E $\flat$ Horn			

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Nah Neh Nah

as sung by "Vaya Con Dios"

Music: Dirk Schoufs / Dani Schoovaerts

Lyrics: Dani Schoovaerts / Una Balfe

Arr.: Marcel Saurer



Gipsy Swing  $\text{♩} = 100$  2 3 4 5 6 7 8

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Piano / Guitar (optional)

Tambourine

Drum Set

EMR 10320

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Musical score for measures 9-17, page 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.), Trumpets/Cornets 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Percussion (Pno./Gtr., Tambourine (Tamb.), Drums (Dr.)), and Piano (Pno.). Dynamics include *mf* and *mp*. A section labeled 'A' is marked above measures 10-17. A performance instruction '2nd x play bottom note' is present in the Percussion part at measure 11.

Musical score for measures 18-26, page 5. This page continues the orchestral score from page 4, covering measures 18 through 26. The instrumentation and parts remain the same. Dynamics include *mf* and *plm*. A section labeled 'B' is marked above measures 18-26.

Musical score for measures 27-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Drum (B. Gtr.), Piano/Guitar (Pno./Gtr.), and Drums (Dr.). Dynamics include *mf* and *mp*. A section labeled 'B' begins at measure 31.

Musical score for measures 36-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Drum (B. Gtr.), Piano/Guitar (Pno./Gtr.), and Drums (Dr.). Dynamics include *mf*. A first ending bracket is shown above measures 39-41.