



Musical score for page 4, measures 7-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (Alto Sax. 1 & 2, Tenor Sax., Baritone Sax.), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Vibraphone (Vib.), and Drums. Dynamics include *mp* and *mf*. The piano part includes chord markings:  $E^b9$ ,  $C^{\#}maj7$ ,  $B^b7$ ,  $E^b9$ ,  $A^{\#}7$ , and  $A^{\#}9$ .

Musical score for page 5, measures 15-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (Alto Sax. 1 & 2, Tenor Sax., Baritone Sax.), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Vibraphone (Vib.), and Drums. Dynamics include *mf*. A section marker **B** is present above measure 20. The piano part includes chord markings:  $Gm7$ ,  $G^b9$ ,  $Fm7$ ,  $B^b7$ ,  $E^{\#}maj7$ ,  $C^{\#}maj7$ , and  $B^b7$ .

23 24 25 26 27 28 29 30

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./  
Clt. 1

Tpt./  
Clt. 2

Tpt./  
Clt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./  
Gtr.

Vib.

Drums

31 32 33 34 35 36 37 38

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./  
Clt. 1

Tpt./  
Clt. 2

Tpt./  
Clt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./  
Gtr.

Vib.

Drums

C