

# Nights In White Satin

as sung by "The Moody Blues"

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

## Justin Hayward

EMR 10338

- |   |  |   |  |
|---|--|---|--|
| 1 | Score  | 2 | 1 <sup>st</sup> Trombone $\text{E}\flat + \text{B}\flat$ |
| 8 | Flute  | 2 | 2 <sup>nd</sup> Trombone $\text{E}\flat + \text{B}\flat$ |
| 1 | Oboe (optional)                                  | 1 | Bass Trombone $\text{E}\flat + \text{B}\flat$            |
| 1 | Bassoon (optional)                               | 2 | Baritone $\text{E}\flat + \text{B}\flat$                 |
| 1 | $\text{E}\flat$ Clarinet (optional)              | 2 | $\text{E}\flat$ Bass                                     |
| 5 | 1 <sup>st</sup> $\text{B}\flat$ Clarinet         | 2 | $\text{B}\flat$ Bass                                     |
| 4 | 2 <sup>nd</sup> $\text{B}\flat$ Clarinet         | 2 | Tuba $\text{B}\flat$                                     |
| 4 | 3 <sup>rd</sup> $\text{B}\flat$ Clarinet         | 1 | Piano / Guitar / Bass Guitar (optional)                  |
| 1 | $\text{B}\flat$ Bass Clarinet (optional)         | 1 | Glockenspiel   |
| 1 | $\text{B}\flat$ Soprano Saxophone (optional)     | 1 | Timpani  |
| 2 | 1 <sup>st</sup> $\text{E}\flat$ Alto Saxophone   | 1 | Drum Set   |
| 2 | 2 <sup>nd</sup> $\text{E}\flat$ Alto Saxophone   |   |  |
| 2 | $\text{B}\flat$ Tenor Saxophone                  |   |  |
| 1 | $\text{E}\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | $\text{E}\flat$ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> $\text{B}\flat$ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> $\text{B}\flat$ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> $\text{B}\flat$ Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & $\text{E}\flat$ Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & $\text{E}\flat$ Horn         |   |  |

### Special Parts

### Fanfare Parts

- |   |  |   |                            |
|---|--|---|----------------------------|
| 1 | 1 <sup>st</sup> $\text{B}\flat$ Trombone $\text{B}\flat$ | 2 | 1 <sup>st</sup> Flugelhorn |
| 1 | 2 <sup>nd</sup> $\text{B}\flat$ Trombone $\text{B}\flat$ | 2 | 2 <sup>nd</sup> Flugelhorn |
| 1 | $\text{B}\flat$ Bass Trombone $\text{B}\flat$            | 2 | 3 <sup>rd</sup> Flugelhorn |
| 1 | $\text{B}\flat$ Baritone $\text{B}\flat$                 |   |                            |
| 1 | $\text{E}\flat$ Tuba $\text{B}\flat$                     |   |                            |
| 1 | $\text{B}\flat$ Tuba $\text{B}\flat$                     |   |                            |

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# Nights In White Satin

as sung by "The Moody Blues"

Justin Hayward  
Arr. Marcel Saurer



Slow Rock  $\text{J} = 56$  2 3 4 A 5 6 7 8

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Flute, Oboe, Bassoon, 1st  $\text{B}\flat$  Clarinet, 2nd  $\text{B}\flat$  Clarinet, 3rd  $\text{B}\flat$  Clarinet,  $\text{B}\flat$  Bass Clarinet, 1st  $\text{E}\flat$  Alto Saxophone, 2nd  $\text{E}\flat$  Alto Saxophone,  $\text{B}\flat$  Tenor Saxophone,  $\text{E}\flat$  Baritone Saxophone, 1st  $\text{B}\flat$  Trumpet/Cornet, 2nd  $\text{B}\flat$  Trumpet/Cornet, 3rd  $\text{B}\flat$  Trumpet/Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Piano/Guitar (optional), Glockenspiel, Timpani, and Drum Set. The score includes dynamic markings such as *f*, *mf*, and *mp*, and includes a section labeled 'Horns'.

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Musical score for measures 9-17, section B. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gr.), Piano/Guitar (Pno./Gr.), and Drums (Dr.). Dynamics include *pp* and *f*.

Musical score for measures 18-27, section C. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gr.), Piano/Guitar (Pno./Gr.), and Drums (Dr.). Dynamics include *f*, *ff*, and *pp*. Performance instructions include *play* and *Tom*.

28 **D** 29 30 31 32 33 34 35 36

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./  
Cnt. 1  
Tpt./  
Cnt. 2  
Tpt./  
Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./  
Gtr.  
Dr.

**E** 37 38 39 40 41 42 43 44

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./  
Cnt. 1  
Tpt./  
Cnt. 2  
Tpt./  
Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./  
Gtr.  
Dr.