

Non Nobis Domine

from the film "Henry V"

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

Patrick Doyle

EMR 10184

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
4	2 nd Flute & Piccolo	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	3	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	String Bass (optional)		
4	3 rd B \flat Clarinet	1	Timpani		
1	B \flat Bass Clarinet (optional)	1	Mallets		
1	B \flat Soprano Saxophone (optional)	1	Side Drum		
2	1 st E \flat Alto Saxophone	1	Cymbals		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E \flat Horn	1	B \flat Baritone ♩		
2	2 nd F & E \flat Horn	1	E \flat Tuba ♩		
2	3 rd F & E \flat Horn	1	B \flat Tuba ♩		

Special Parts

Fanfare Parts

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DISCOGRAPHIE



Cinemagic 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Superman (Williams)	4'14	EMR 10055	EMR 2687	6
2	Pearl Harbor (Zimmer)	5'12	EMR 10021	EMR 2680	6
3	Back To The Future (Silvestri)	4'25	EMR 10013	EMR 2670	7
4	Unchained Melody (North / Zaret) <i>From The Film «Ghost»</i>	2'53	EMR 10007	EMR 2674	5
5	Singin' In The Rain (Brown / Freed)	2'22	EMR 1738	EMR 2719	5
6	Casablanca (Hupfeld)	3'09	EMR 1838	EMR 2701	5
7	The Magnificent Seven (Bernstein)	5'30	EMR 10030	EMR 2693	6
8	The Last Samourai (Zimmer)	7'02	EMR 10153	EMR 2912	6
9	Non Nobis Domine (Doyle) <i>From The Film «Henry V»</i>	3'42	EMR 10184	EMR 2913	5
10	Mary Poppins (Richard / Sherman)	4'13	EMR 1897	EMR 2714	6
11	The Thorn Birds (Mancini)	3'14	EMR 10031	EMR 2697	5
12	Training Montage (Dicola) <i>From The Film «Rocky 4»</i>	3'34	EMR 10015	EMR 2684	5

Schwierigkeitsgrad/Degrees of Difficulty: 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Moderato $\text{♩} = 92$

1st & 2nd Flute
(2nd doubles Piccolo)

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn

2nd & 3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C /
String Bass

Timpani

Mallets

Side Drum

Cymbals

18 19 20 21 22 23 24 25 26 27

Andante $\text{♩} = 80$
2nd to Flute

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./Str.Bass
Timp.
Mallets
S.D.
Cyms.

28 29 30 31 32 33 34 35 36 37 38

B

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./Str.Bass

optional (double baritone)
p cont.

optional (double baritone)
p cont.

sol
p cont.

(percussion tacet till bar 62)