

O Sole Mio

Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Traditional

EMR 10436

1	Score	2	1 st Trombone $\text{♩} + \text{♯}$
20	Chorus	2	2 nd Trombone $\text{♩} + \text{♯}$
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♯}$
4	1 st Flute	2	Baritone $\text{♩} + \text{♯}$
4	2 nd Flute	2	E \flat Bass ♩
1	Oboe (optional)	2	B \flat Bass ♩
1	Bassoon (optional)	2	Tuba ♩
1	E \flat Clarinet (optional)	1	String Bass (optional)
5	1 st B \flat Clarinet	1	Timpani
4	2 nd B \flat Clarinet	3	Percussion
4	3 rd B \flat Clarinet		
1	B \flat Bass Clarinet (optional)		
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	1 st B \flat Tenor Saxophone		
2	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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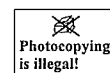
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SOLO VOICE

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$\text{♩} = 76$ mf

Chebel-la co - sa___ 'najur-na ta 'e so - le,___ n'a-riase - re-na dop

19

po'natem - pe - sta!___ Pe'll'a-ria fre- sca___ pa-regià'na fe - sta,___ chebel-la co-sa'najur-na -ta'e so - le.---

29 f **a tempo**

___Man'a tu so - le___ cchiu'bel lo'oi - nè,___ 'o so-le mi - o___ sta'nfron-te a te,___ 'o so ___ le, 'oso-le

40 **a tempo** mf

mi - o___ sta'nfron te a te,___ sta 'nfron-te a te.--- Quan nofa not- te e 'o ___ so-lesene scen ne.

52

___meve-ne qua-se 'na___ ma-lin cu - ni - a;___ sot-to 'afe - ne- sta___ to iare-star - ri - a___ quamo fa not-te e 'oso-le

62 f **a tempo**

se ne scen ne. ___Man'a tu so - le___ cchiu'bel-lo'oi - nè,___ 'o so-le mi - o___ sta'nfron te a te,___

73 $a f$

so ___ le, 'o so - le mi - o___ sta 'nfron-te a te ___ sta 'nfron-te a

80

___ sta 'nfron-te a te,___ sta 'nfron -te a te.---

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$\text{♩} = 76$

2 3 4 5 6 7 8 9

Piccolo

Flute

Oboe

Bassoon

Clarinet in E \flat

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st & 2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

1st Percussion *Suspended Cymbal*

2nd Percussion *Snare drum* *Gluck*

3rd Percussion *Suspended Cymbal (soft sticks)*

SOLO VOICE

10 11 12 13 14 15 16 17 18 19

Picc.

Fl.

Ob.

Bsn.

E \flat Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1 *Straight mute*

Tpt./Cnt. 2 *Straight mute*

Tpt./Cnt. 3 *Straight mute*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Cir.

Temp.

Perc. 1

Perc. 2 *Xylo.*

Perc. 3 *Tambourine*

SOLO VOICE

Cho bel - la co - sa... 'na jur - na - ta' e so - le... n'a - ria se - re - na dop - po 'na tem -

Musical score for measures 20-28, page 5. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets/Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, Bass Drum, Snare Drums 1, 2, and 3, and Solo Voice. Dynamics include *mf* and *f*. A *Glock* (glockenspiel) part is introduced in measure 25.

- pe - stal - Pe' W'a - ria fe - sca - pa - re già 'na fe - sta - che bel - la co - sa 'na jur - na - ta, e so - le.

Musical score for measures 29-37, page 6. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets/Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, Bass Drum, Snare Drums 1, 2, and 3, and Solo Voice. Dynamics include *f* and *mf*. A *Glock* (glockenspiel) part is introduced in measure 30. The tempo marking *a tempo* is present at the beginning of measure 29.

- Ma n'a - tu so - le - cchiu' bel - lo gi - né - 'o so - le mi - o - sta 'nfro