

# Panis Angelicus

## Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## Cesar Franck

EMR 10497

1	Score	2	1 <sup>st</sup> Trombone $\text{E}\flat + \text{B}\flat$
1	Solo Voice	2	2 <sup>nd</sup> Trombone $\text{E}\flat + \text{B}\flat$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{E}\flat + \text{B}\flat$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{E}\flat + \text{B}\flat$
1	Oboe (optional)	2	$\text{E}\flat$ Bass $\text{E}\flat$
1	Bassoon (optional)	2	$\text{B}\flat$ Bass $\text{B}\flat$
1	$\text{E}\flat$ Clarinet (optional)	2	Tuba $\text{B}\flat$
5	1 <sup>st</sup> $\text{B}\flat$ Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> $\text{B}\flat$ Clarinet	1	Timpani
4	3 <sup>rd</sup> $\text{B}\flat$ Clarinet	2	Percussion
1	$\text{B}\flat$ Bass Clarinet (optional)		
1	$\text{B}\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> $\text{E}\flat$ Alto Saxophone		
2	2 <sup>nd</sup> $\text{E}\flat$ Alto Saxophone		
2	$\text{B}\flat$ Tenor Saxophone		
1	$\text{E}\flat$ Baritone Saxophone (optional)		
1	$\text{E}\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> $\text{B}\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> $\text{B}\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> $\text{B}\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & $\text{E}\flat$ Horn		
2	2 <sup>nd</sup> F & $\text{E}\flat$ Horn		
2	3 <sup>rd</sup> F & $\text{E}\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> $\text{B}\flat$ Trombone $\text{B}\flat$
1	2 <sup>nd</sup> $\text{B}\flat$ Trombone $\text{B}\flat$
1	$\text{B}\flat$ Bass Trombone $\text{B}\flat$
1	$\text{B}\flat$ Baritone $\text{B}\flat$
1	$\text{E}\flat$ Tuba $\text{B}\flat$
1	$\text{B}\flat$ Tuba $\text{B}\flat$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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SOLO VOICE

# Panis Angelicus

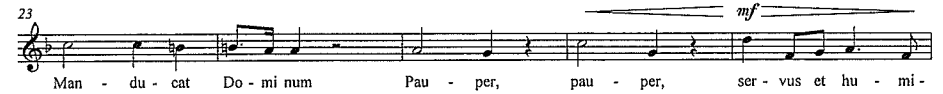
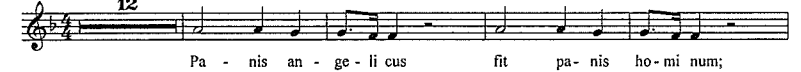
Cesar Franck

Arr.: Jérôme Naulais

Photocopying  
is illegal!

Poco Lento

*mp*



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15 16 17 18 19 20 21

Voice  
 fit pa - nis ho - mi - num. Qui pa - nis coe - li - cus fi - gu - ris ter - mi - num. O res mi -

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 B♭ Cl.  
 Cl. 1.  
 Cl. 2.  
 Cl. 3.  
 B. Cl.  
 A. Sax. 1.  
 A. Sax. 2.  
 T. Sax.  
 B. Sax.  
 Tpt. 1.  
 Tpt. 2.  
 Tpt. 3.  
 Hn. 1.  
 Hn. 2.  
 Hn. 3.  
 Tbn. 1.  
 Tbn. 2.  
 B. Tbn.  
 Bar.  
 Tuba  
 Str. B.  
 Timp.  
 Perc. 1.  
 Perc. 2.

22 23 24 25 26 27

Voice  
 - ra - bi - lit - Man - da - cat Do - mi - num Pau - per, pau - per, ser - vas et lu - mi -

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 B♭ Cl.  
 Cl. 1.  
 Cl. 2.  
 Cl. 3.  
 B. Cl.  
 A. Sax. 1.  
 A. Sax. 2.  
 T. Sax.  
 B. Sax.  
 Tpt. 1.  
 Tpt. 2.  
 Tpt. 3.  
 Hn. 1.  
 Hn. 2.  
 Hn. 3.  
 Tbn. 1.  
 Tbn. 2.  
 B. Tbn.  
 Bar.  
 Tuba  
 Str. B.  
 Timp.  
 Perc. 1.  
 Perc. 2.