

Pie Jesu

Wind Band / Concert Band / Harmonie / Blatorchester / Fanfare

Arr.: Peter King

Andrew Lloyd Webber

EMR 10324

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 4 | 2 nd Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Glockenspiel |
| 1 | B \flat Bass Clarinet (optional) | | |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Con Fuoco

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blatorchester Concert Band | N° EMR Brass Band | Difficulty |
|----------|---|------|-----------------------------------|-------------------|------------|
| 1 | Processional Fanfare (Tailor) | 2'10 | EMR 10073 | EMR 3042 | 5 |
| 2 | Sea Songs (Mortimer) | 4'29 | EMR 10215 | EMR 3043 | 6 |
| 3-5 | Iberian Impressions (Tailor) | 7'34 | EMR 10195 | - | 6 |
| 6 | Pie Jesu (Webber) | 2'56 | EMR 10324 | EMR 3044 | 4 |
| 7 | Con Fuoco (Balissat) | 3'59 | EMR 10183 | - | 5 |
| 8 | L'Aigle Noir (Barbara) | 3'37 | EMR 10252 | EMR 3045 | 5 |
| 9 | Le Lion Est Mort Ce Soir (Creatore / Peretti / Weiss) | 3'21 | EMR 10052 | EMR 3046 | 5 |
| 10 | Christmas Impressions (Tailor) | 5'00 | EMR 1971 | EMR 3047 | 5 |
| 11 | Morning Prayer (Traditional) | 4'10 | EMR 10089 | EMR 3048 | 5 |
| 12 | Montreux (Pasche) | 4'15 | EMR 10229 | EMR 2934 | 4 |
| 13 | La Vie En Rose (Louiguy - Piaf) | 3'57 | EMR 1991 | EMR 3049 | 5 |
| 14 | Gilbert Bécaud (Arr.: Tailor) | 5'53 | EMR 10251 | EMR 3050 | 6 |
| 15 | Greek Dances (Tailor) | 3'28 | EMR 10291 | EMR 3051 | 6 |

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Slow $\text{♩} = 60$

2 3 4 5 6 7 8 9

Musical score for measures 1-9, featuring woodwinds, brass, and strings. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets (Bb, Bb, Bb), Horns (F, F, F), Trombones (1st, 2nd, Bass), Baritone, Tuba in C, Contrabass, and Glockenspiel. Dynamics range from *pp* to *mp*.

Musical score for measures 10-18, featuring woodwinds, brass, and strings. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets (Bb, Bb, Bb), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, Str. B., and Glock. A section marked 'A' begins at measure 11. Dynamics range from *pp* to *mp*.