

Praise The Lord

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Ted Barclay

EMR 10643

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|---|--|---|--|
| 1 | Score | 1 | Oboe (optional) |
| 8 | Flute | 1 | Bassoon (optional) |
| 5 | 1 st B ^b Clarinet | 1 | E ^b Clarinet (optional) |
| 4 | 2 nd B ^b Clarinet | 3 | 3 rd B ^b Clarinet (optional) |
| 3 | E ^b Alto Saxophone | 1 | B ^b Bass Clarinet (optional) |
| 3 | B ^b Tenor Saxophone | 1 | B ^b Soprano Saxophone (optional) |
| 3 | 1 st B ^b Trumpet / Cornet | 1 | E ^b Baritone Saxophone (optional) |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | E ^b Trumpet / Cornet (optional) |
| 2 | 1 st F & E ^b Horn | 2 | 3 rd B ^b Trumpet / Cornet (optional) |
| 2 | 1 st Trombone $\frac{2}{4} + \frac{2}{4}$ | 2 | 2 nd F & E ^b Horn (optional) |
| 2 | 2 nd Trombone $\frac{2}{4} + \frac{2}{4}$ | 1 | Bass Trombone $\frac{2}{4} + \frac{2}{4}$ (optional) |
| 2 | Baritone $\frac{2}{4} + \frac{2}{4}$ | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 2 | Tuba $\frac{2}{4}$ / E ^b Bass $\frac{2}{4}$ / B ^b Bass $\frac{2}{4}$ | | |
| 1 | Glockenspiel | | |
| 1 | Snare Drum / Bass Drum | | |
| 1 | Triangle / Bongo | | |
-
- | | | | |
|---|---|---|----------------------------|
| | Special Parts | | Fanfare Parts |
| 1 | 1 st B ^b Trombone $\frac{2}{4}$ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B ^b Trombone $\frac{2}{4}$ | 2 | 2 nd Flugelhorn |
| 1 | B ^b Bass Trombone $\frac{2}{4}$ | 2 | 3 rd Flugelhorn |
| 1 | B ^b Baritone $\frac{2}{4}$ | | |
| 1 | E ^b Tuba $\frac{2}{4}$ | | |
| 1 | B ^b Tuba $\frac{2}{4}$ | | |

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2 3 4 5 A 6 7 8 9 10 11

J = 108

The musical score is arranged in systems. The first system includes Flute (& optional Oboe), Bassoon / Bass Clarinet / Baritone Saxophone (all optional), 1st B^b Clarinet, 2nd B^b Clarinet, 3rd B^b Clarinet (optional), E^b Alto Saxophone, and B^b Tenor Saxophone. The second system includes 1st B^b Trumpet / Cornet, 2nd B^b Trumpet / Cornet, and 3rd B^b Trumpet / Cornet (optional). The third system includes 1st F Horn, 2nd F Horn (optional), 1st Trombone, 2nd Trombone, and 3rd Trombone (optional). The fourth system includes Baritone, Tuba in C (& optional String Bass or Bass Guitar), and Keyboard (optional). The fifth system includes Glockenspiel, Snare Drum / Bass Drum, and Triangle / Bongo. The score includes dynamic markings such as *p*, *mf*, and *f*, and includes a section marked 'A' between measures 5 and 6.

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12 13 **B** 14 15 16 17 18 19 **C** 20 21 22 23

Fl. / Ob.
Bsn. / B. Cl. / Bar. Sax.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Keyb.
Glock.
Sn. Dr. / B. Dr.
Tr. / Bgo.

24 25 26 27 28 29 **D** 30 31 32 33 **E** 34 35

Fl. / Ob.
Bsn. / B. Cl. / Bar. Sax.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Keyb.
Glock.
Sn. Dr. / B. Dr.
Tr. / Bgo.

36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60