

Ramona

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Hardy Schneiders

Mabel Wayne

EMR 10305

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{E}\flat + \text{B}\flat$ |
| 8 | Flute | 2 | 2 nd Trombone $\text{E}\flat + \text{B}\flat$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{E}\flat + \text{B}\flat$ |
| 1 | Bassoon (optional) | 2 | Baritone $\text{E}\flat + \text{B}\flat$ |
| 1 | $\text{E}\flat$ Clarinet (optional) | 2 | $\text{E}\flat$ Bass $\text{E}\flat + \text{B}\flat$ |
| 5 | 1 st $\text{B}\flat$ Clarinet | 2 | $\text{B}\flat$ Bass $\text{E}\flat + \text{B}\flat$ |
| 4 | 2 nd $\text{B}\flat$ Clarinet | 2 | Tuba $\text{B}\flat$ |
| 4 | 3 rd $\text{B}\flat$ Clarinet | 1 | Piano / Guitar / Bass Guitar (optional) |
| 1 | $\text{B}\flat$ Bass Clarinet (optional) | 1 | Glockenspiel |
| 1 | $\text{B}\flat$ Soprano Saxophone (optional) | 1 | Drum Set |
| 2 | 1 st $\text{E}\flat$ Alto Saxophone | | |
| 2 | 2 nd $\text{E}\flat$ Alto Saxophone | | |
| 2 | $\text{B}\flat$ Tenor Saxophone | | |
| 1 | $\text{E}\flat$ Baritone Saxophone (optional) | | |
| 1 | $\text{E}\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st $\text{B}\flat$ Trumpet / Cornet | | |
| 3 | 2 nd $\text{B}\flat$ Trumpet / Cornet | | |
| 3 | 3 rd $\text{B}\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & $\text{E}\flat$ Horn | | |
| 2 | 2 nd F & $\text{E}\flat$ Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st $\text{B}\flat$ Trombone $\text{B}\flat$ |
| 1 | 2 nd $\text{B}\flat$ Trombone $\text{B}\flat$ |
| 1 | $\text{B}\flat$ Bass Trombone $\text{B}\flat$ |
| 1 | $\text{B}\flat$ Baritone $\text{B}\flat$ |
| 1 | $\text{E}\flat$ Tuba $\text{B}\flat$ |
| 1 | $\text{B}\flat$ Tuba $\text{B}\flat$ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Valse lente
♩ = 112

1 2 3 4 5 6 7 8 9 10 11 12

Flute

Oboe

Bassoon

1st $\text{B}\flat$ Clarinet

2nd $\text{B}\flat$ Clarinet

3rd $\text{B}\flat$ Clarinet

$\text{B}\flat$ Bass Clarinet

1st $\text{E}\flat$ Alto Saxophone

2nd $\text{E}\flat$ Alto Saxophone

$\text{B}\flat$ Tenor Saxophone

$\text{E}\flat$ Baritone Saxophone

1st $\text{B}\flat$ Trumpet / Cornet

2nd $\text{B}\flat$ Trumpet / Cornet

3rd $\text{B}\flat$ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Piano / Guitar (optional)

Glockenspiel

Drum Set

Saxer

Solo

Solo

mf *mp* *f*

$\text{B}\flat$ $\text{B}\flat$ $\text{E}\flat$ $\text{F}\sharp$ $\text{A}\sharp$ $\text{D}\flat$ $\text{G}\flat$ $\text{C}\flat$ F $\text{D}\flat$ $\text{C}\flat$ F $\text{G}\flat$ $\text{C}\flat$

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EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

Musical score for page 4, measures 13-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt./Ctn. 1), Trumpet 2 (Tpt./Ctn. 2), Trumpet 3 (Tpt./Ctn. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Piano/Guitar (Pno./Gtr.), and Drums (Dr.). Dynamics include *mf* and *mp*. A *Soli* marking is present for the Trumpets. The Piano/Guitar part includes chord symbols: Gm^7 , C^7 , F , C/B^b , F/A , A^{b7} , Gm^7 , C^7 , Gm^7 , C^7 , F .

Musical score for page 5, measures 25-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt./Ctn. 1), Trumpet 2 (Tpt./Ctn. 2), Trumpet 3 (Tpt./Ctn. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Piano/Guitar (Pno./Gtr.), Glockenspiel (Glock.), and Drums (Dr.). Dynamics include *mp*, *mf*, *cresc.*, and *f*. A section marker **B** is present at measure 25. The Piano/Guitar part includes chord symbols: F , Gm^7 , C^7 , Gm^7 , C^7 , F , D^7 , E^7 , F^7 , G^7 , A^7 , D^7 .

37 38 39 40 41 42 43 44 45 46 47 48

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Glock.
Dr.

One Solo

mp *mf* *f*

Gm7 *C7* *F* *D7* *C7* *Gm* *C7sus* *C7* *F* *F/A* *A7* *Gm7* *C7* *Am7* *D7*

49 50 51 52 53 54 55 56

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Glock.
Dr.

Solo
Saxen
Saxen
Solo
f
Solo
f

Tutti

mp *mf* *f* *sfz*

Gm7 *C7* *F* *Dm7* *G7* *C7* *F* *Dm7* *G7* *C7*