

# Recuerdo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 10588

- |   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{C}^{\flat} + \text{B}^{\flat}$ |
| 4 | 1 <sup>st</sup> Flute                      | 2 | 2 <sup>nd</sup> Trombone $\text{C}^{\flat} + \text{B}^{\flat}$ |
| 4 | 2 <sup>nd</sup> Flute                      | 1 | Bass Trombone $\text{C}^{\flat} + \text{B}^{\flat}$            |
| 1 | Oboe (optional)                            | 2 | Baritone $\text{C}^{\flat} + \text{B}^{\flat}$                 |
| 1 | Bassoon (optional)                         | 2 | E $\flat$ Bass $\text{C}^{\flat}$                              |
| 1 | E $\flat$ Clarinet (optional)              | 2 | B $\flat$ Bass $\text{C}^{\flat}$                              |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{B}^{\flat}$  |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)   |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Side Drum  |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Tambourine   |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Cymbals / Woodblocks   |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |  |

### Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{B}^{\flat}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{B}^{\flat}$ |
| 1 | B $\flat$ Bass Trombone $\text{B}^{\flat}$            |
| 1 | B $\flat$ Baritone $\text{B}^{\flat}$                 |
| 1 | E $\flat$ Tuba $\text{B}^{\flat}$                     |
| 1 | B $\flat$ Tuba $\text{B}^{\flat}$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# Recuerdo

Norman Tailor



J = 126

1 2 3 4 5 6 7

1st & 2nd Flute

Oboe

Bassoon (top note D.S.)

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet (1 solo)

2nd B $\flat$  Trumpet / Cornet (1 solo)

3rd B $\flat$  Trumpet / Cornet (1 solo)

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Side Drum

Tambourine

Cymbals / Woodblocks (CYMS)

D.S. only

EMR 10588

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Musical score for page 4, measures 8-15. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet/Coronet 1-3, Horn 1-3, Trombone 1-2, Bass Trombone, Baritone, Tuba, Snare Drum, Side Drum, Tambourine, and Cymbals/Wood Block. Dynamics include *p*, *mp*, and *f*. A first solo is marked for Trombone 1 and 2.

Musical score for page 5, measures 16-24. The score continues from page 4. Dynamics include *p*, *mp*, *f*, and *optional*. *tutti* markings are present for Trombone 1, Trombone 2, and Trumpet/Coronet 1. *soli* markings are present for Horn 1, Horn 2, and Horn 3.

Musical score for measures 25-33, page 6. The score includes staves for Fl. I/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., S.D., Tamb., and Cyms./W.Bl. Dynamic markings include *mp* and *f*. The word *sol* is written above the Tbn. 1 and Bar. staves.

Musical score for measures 34-41, page 7. The score includes staves for Fl. I/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., S.D., Tamb., and Cyms./W.Bl. Dynamic markings include *mp* and *f*.