

Collection Fun & Easy

Sarabande II

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Georg Friedrich Händel

EMR 10707

Parts

- 1 Score
- 8 Flute
- 5 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 3 E \flat Alto Saxophone
- 3 B \flat Tenor Saxophone
- 3 1st B \flat Trumpet / Cornet
- 3 2nd B \flat Trumpet / Cornet
- 2 1st F & E \flat Horn
- 2 1st Trombone $\text{♩} + \text{♩}$
- 2 2nd Trombone $\text{♩} + \text{♩}$
- 2 Baritone $\text{♩} + \text{♩}$
- 2 Tuba ♩ / E \flat Bass ♩ / B \flat Bass ♩
- 1 Suspended Cymbal

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E \flat Clarinet (optional)
- 4 3rd B \flat Clarinet (optional)
- 1 B \flat Bass Clarinet (optional)
- 1 B \flat Soprano Saxophone (optional)
- 1 E \flat Baritone Saxophone (optional)
- 1 E \flat Trumpet / Cornet (optional)
- 2 3rd B \flat Trumpet / Cornet (optional)
- 2 2nd F & E \flat Horn (optional)
- 1 3rd Trombone $\text{♩} + \text{♩}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B \flat Trombone ♩
- 1 2nd B \flat Trombone ♩
- 1 B \flat Bass Trombone ♩
- 1 B \flat Baritone ♩
- 1 E \flat Tuba ♩
- 1 B \flat Tuba ♩

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Sarabande II

Georg Friedrich Händel

Arr.: Jérôme Naulais

Andante $\text{♩} = 72$ 2 3 4 5 6 7

Flute (3va) (& optional Oboe) Fl. 8va.

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet (optional)

E \flat Alto Saxophone

B \flat Tenor Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Timpani (optional)

Glockenspiel (optional)

Susp. Cymbal

mp mf p

EMR 10707

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22 23 **C** 24 25 26 27 28 29

Fl. *mp* *mf*

Bsn. (opt.)

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 (opt.) *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Tpt. / Cnt. 1 *mp* *mf*

Tpt. / Cnt. 2 *mp* *mf*

Tpt. / Cnt. 3 (opt.) *mp* *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar. *mf*

Tuba

Kbd. (opt.) *mp* *mf*

Timp. (opt.) *mp*

Glock. (opt.) *mp*

S.C.

30 31 32 33 34 35 36

Fl. *mf*

Bsn. (opt.) *mf*

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1

Hn. 2 (opt.)

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar.

Tuba *mf*

Kbd. (opt.) *mf*

Timp. (opt.) *mf*

Glock. (opt.)

S.C.