

# Shosholoza

## Piano Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

### John Walton

EMR 10506

- |   |  |   |  |
|---|--|---|--|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$ |
| 1 | Piano Solo                                 | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$ |
| 4 | 1 <sup>st</sup> Flute                      | 1 | Bass Trombone $\text{♩} + \text{♮}$            |
| 4 | 2 <sup>nd</sup> Flute                      | 2 | Baritone $\text{♩} + \text{♮}$                 |
| 1 | Oboe (optional)                            | 2 | E $\flat$ Bass $\text{♩}$                      |
| 1 | Bassoon (optional)                         | 2 | B $\flat$ Bass $\text{♩}$                      |
| 1 | E $\flat$ Clarinet (optional)              | 2 | Tuba $\text{♩}$                                |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 1 | String Bass / Bass Guitar (optional)           |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | Timpani  |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Marimba  |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Drums  |
| 1 | B $\flat$ Soprano Saxophone (optional)     |   |  |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |  |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |  |

#### Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

#### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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SOLO PIANO

# Shosholoza

John Walton

Arr.: Peter King

Allegro  $\text{♩} = 120$

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Measures 1-12: Treble and Bass clefs, dynamic *f*, 7-measure phrases.

Measures 13-17: Bass clef, dynamic *f*, 5-measure phrase.

Measures 18-21: Bass clef, dynamic *ff*, 4-measure phrase.

Measures 22-24: Treble clef, dynamic *p*, 3-measure phrase.

Measures 25-26: Treble clef, dynamic *p*, 2-measure phrase.

Measures 27-28: Treble clef, dynamic *p*, 2-measure phrase.

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37 *ff*

40

43 *mp*

46 *ff*

50 *mp*

53 *Andante* *ff* *mf*



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Arr.: Peter King

2 3 4 5 6 7

Allegro  $\text{♩} = 120$

SOLO PIANO

1st & 2nd Flute *pp cresc. poco a poco* (stagger breathing)

Oboe

Bassoon

1st B♭ Clarinet *pp cresc. poco a poco* (stagger breathing)

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet *mf*

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *mf*

2nd F Horn

3rd F Horn

1st Trombone *mf*

2nd Trombone

Bass Trombone

Baritone *mf*

Tuba in C *mp* *cresc.*

String Bass / Bass Guitar *mp* *cresc.*

Timpani

Marimba *solo*

Drums

Musical score for measures 8-13, page 4. The score includes staves for Solo Piano, Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnl. 1, Tpt./Cnl. 2, Tpt./Cnl. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str. B./B. Gtr., Timp., Mar., and Drums. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Musical score for measures 14-20, page 5. The score includes staves for Solo Piano, Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnl. 1, Tpt./Cnl. 2, Tpt./Cnl. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str. B./B. Gtr., Timp., Mar., and Drums. The music continues with complex rhythmic patterns and dynamics.