

## Collection Fun & Easy

# Solemn Prelude

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Scott Richards

EMR 10451

Parts	Optional Parts
1 Score	1 Oboe (optional)
8 Flute	1 Bassoon (optional)
5 1 <sup>st</sup> B <sup>b</sup> Clarinet	1 E <sup>b</sup> Clarinet (optional)
5 2 <sup>nd</sup> B <sup>b</sup> Clarinet	3 3 <sup>rd</sup> B <sup>b</sup> Clarinet (optional)
3 E <sup>b</sup> Alto Saxophone	1 B <sup>b</sup> Bass Clarinet (optional)
3 B <sup>b</sup> Tenor Saxophone	1 B <sup>b</sup> Soprano Saxophone (optional)
3 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1 E <sup>b</sup> Baritone Saxophone (optional)
3 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1 E <sup>b</sup> Trumpet / Cornet (optional)
2 1 <sup>st</sup> F & E <sup>b</sup> Horn	2 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet (optional)
2 1 <sup>st</sup> Trombone $\frac{2}{2}$ + $\frac{3}{4}$	1 2 <sup>nd</sup> F & E <sup>b</sup> Horn (optional)
2 2 <sup>nd</sup> Trombone $\frac{2}{2}$ + $\frac{3}{4}$	1 3 <sup>rd</sup> Trombone $\frac{2}{2}$ + $\frac{3}{4}$
2 Baritone $\frac{2}{2}$ + $\frac{3}{4}$	1 String Bass / Bass Guitar (optional)
2 Tuba $\frac{2}{2}$ / E <sup>b</sup> Bass $\frac{2}{2}$ / B <sup>b</sup> Bass $\frac{2}{2}$	1 Keyboard (optional)
1 Snare Drum / Triangle	1 Glockenspiel (optional)
1 Bass Drum / Cymbals	

Special Parts	Fanfare Parts
1 1 <sup>st</sup> B <sup>b</sup> Trombone $\frac{2}{2}$	2 1 <sup>st</sup> Flugelhorn
1 2 <sup>nd</sup> B <sup>b</sup> Trombone $\frac{2}{2}$	2 2 <sup>nd</sup> Flugelhorn
1 B <sup>b</sup> Bass Trombone $\frac{2}{2}$	2 3 <sup>rd</sup> Flugelhorn
1 B <sup>b</sup> Baritone $\frac{2}{2}$	
1 E <sup>b</sup> Tuba $\frac{2}{2}$	
1 B <sup>b</sup> Tuba $\frac{2}{2}$	

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## DISCOGRAPHY



## Moulin Rouge

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester	N° EMR Brass Band	Difficulty
1	Vaya Chicos (Naulais)	2'34	EMR 10454	EMR 3292	3
2	Aria (Bach)	3'11	EMR 10388	EMR 3285	3
3	Dance Of The Condor (Suba)	2'54	EMR 10302	EMR 3278	4
4	Polovetzian Dance (Borodine)	2'15	EMR 10411	EMR 3291	2
5	Les Yeux Noirs (Naulais)	2'13	EMR 10453	EMR 3288	2
6	Rosebud March (Joplin)	2'19	EMR 10257	EMR 3295	5
7-9	Royal Wedding Music (Mortimer)	4'39	EMR 10447	EMR 3287	3
10	Bourrée (Tailor)	2'07	EMR 10483	EMR 3279	4
11	Moulin Rouge (Oliver)	2'48	EMR 10258	EMR 3281	4
12	Tristesse (Chopin)	2'54	EMR 10402	EMR 3286	2
13	Fifth Avenue (Tailor)	2'46	EMR 10256	EMR 3294	4
14	Solemn Prelude (Richards)	2'37	EMR 10451	EMR 3283	3
15	Moscow By Night (Oliver)	4'28	EMR 10421	EMR 3282	3
16	Westminster March (King)	3'12	EMR 10462	EMR 3280	4
17	Irish Rhapsody (Macduff)	3'09	EMR 10467	EMR 3284	3
18	Manhattan Rag (Mortimer)	2'39	EMR 10243	EMR 3293	4
19	Recreation (Mortimer)	3'03	EMR 10378	EMR 3289	3
20	That Happy Feeling (Richards)	3'13	EMR 10264	EMR 3296	4
21	When The Saint Go Marching In (Naulais)	1'42	EMR 10401	EMR 3290	3

Schwierigkeitsgrad/Degrees of Difficulty: 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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# Solemn Prelude

Scott Richards

2 3 4 5 6 7

Mnestic  $J = 104$

Flute (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet (optional)

E♭ Alto Saxophone

Bb Tenor Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Glockenspiel (optional)

Snare Drum / Triangle

Bass Drum / Cymbals

4

8 9 10 11 12 13 14 15 16

Fl./Ob.

Bsn./B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gir.

Kbd.

Glock.

S.D./Tgl.

B.D./Cyms.

17 18 19 20 21 22 23 24 25

Fl./  
Ob.

Bsn./  
B.Cl.  
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./  
Str.B./  
B.Ctr.

Kbd.

Glock.

S.D./  
Tgl.

B.D./  
Cyms.

26 27 28 29 30 31 32 33 34

Fl./  
Ob.

Bsn./  
B.Cl.  
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./  
Str.B./  
B.Ctr.

Kbd.

Glock.

S.D./  
Tgl.

B.D./  
Cyms.

35 36 37 38 39 40 41

Fl./Ob. *sim.*  
*mp sost.*

Bsn./B.Cl./Bar.Sax. *mf*

Cl.1 *mp sost.*

Cl.2 *sim.*  
*mp sost.*

Cl.3 *sim.*  
*mp sost.*

A.Sax. *mf* *f* *mf* *f*

T.Sax. *mf* *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf* *f* *mf* *f*

Hn.2 *mf* *f* *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Bar. *mf* *f*

Tba./Str.B./B.Gtr. *mf* *f*

Kbd. *mf*

Glock.

S.D./Tgl. *mf*

B.D./Cyms.

42 43 44 45 46 47 48

Fl./Ob. *f*

Bsn./B.Cl./Bar.Sax. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax. *f*

T.Sax. *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Bar. *mf*

Tba./Str.B./B.Gtr. *mf*

Kbd. *mf*

Glock. *f*

S.D./Tgl. *mf* *[S.D.]* *solo*

B.D./Cyms. *mf* *[B.D.]*

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