

Collection Fun & Easy

Someone To Watch Over Me

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

George Gershwin

EMR 10622

Parts	Optional Parts
1 Score	1 Oboe (optional)
8 Flute	1 Bassoon (optional)
5 1 st B \flat Clarinet	1 E \flat Clarinet (optional)
5 2 nd B \flat Clarinet	3 3 rd B \flat Clarinet (optional)
3 E \flat Alto Saxophone	1 B \flat Bass Clarinet (optional)
3 B \flat Tenor Saxophone	1 B \flat Soprano Saxophone (optional)
3 1 st E \flat Trumpet / Cornet	1 E \flat Baritone Saxophone (optional)
3 2 nd B \flat Trumpet / Cornet	1 E \flat Trumpet / Cornet (optional)
2 1 st F & E \flat Horn	2 3 rd B \flat Trumpet / Cornet (optional)
2 1 st Trombone $\frac{4}{4}$ + $\frac{3}{4}$	1 2 nd F & E \flat Horn (optional)
2 2 nd Trombone $\frac{4}{4}$ + $\frac{3}{4}$	1 3 rd Trombone $\frac{4}{4}$ + $\frac{3}{4}$
2 Baritone $\frac{4}{4}$ + $\frac{3}{4}$	1 String Bass / Bass Guitar (optional)
2 Tuba $\frac{3}{4}$ / E \flat Bass $\frac{4}{4}$ / B \flat Bass $\frac{4}{4}$	1 Keyboard (optional)
1 Drums	1 Timpani (optional)
1 Maracas / Barre-Chimes	1 Glockenspiel (optional)

Special Parts	Fanfare Parts
1 1 st B \flat Trombone $\frac{3}{4}$	2 1 st Flugelhorn
1 2 nd B \flat Trombone $\frac{3}{4}$	2 2 nd Flugelhorn
1 B \flat Bass Trombone $\frac{3}{4}$	2 3 rd Flugelhorn
1 B \flat Baritone $\frac{3}{4}$	
1 E \flat Tuba $\frac{3}{4}$	
1 B \flat Tuba $\frac{3}{4}$	

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Someone To Watch Over Me

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Ballad $\text{♩} = 72$

The score is arranged in five systems, numbered 1 to 5 at the top. It includes parts for various instruments with dynamic markings like *mp* and *f*. The key signature has two flats and the time signature is 4/4.

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Musical score for measures 6-10. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Keyboard (Kb.), Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Mallets (Mar.). The Tenor Saxophone part is marked "mp Solo". The overall dynamic is marked "mp".

Musical score for measures 11-15. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Keyboard (Kb.), Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Mallets (Mar.). The overall dynamic is marked "mp".

Musical score for measures 16-20. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Keyboard (Kb.), Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Mallets (Mar.). Dynamics include *mp* and *f*.

Musical score for measures 21-25. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Keyboard (Kb.), Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Mallets (Mar.). Dynamics include *f*, *mf*, and *mp*.