

Sousa At The Circus

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

John Philip Sousa

EMR 10225

| | | | | | |
|---|--|---|--|---|----------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ | | |
| 8 | 1 st & 2 nd Flute (& optional Piccolo) | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Bassoon (optional) | 3 | Baritone $\text{♩} + \text{♩}$ | | |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass ♩ | | |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ | | |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♩ | | |
| 4 | 3 rd B \flat Clarinet | 1 | String Bass (optional) | | |
| 1 | B \flat Bass Clarinet (optional) | 1 | Timpani | | |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Xylophone / Glockenspiel | | |
| 2 | 1 st E \flat Alto Saxophone | 1 | Drums | | |
| 2 | 2 nd E \flat Alto Saxophone | 1 | Percussion | | |
| 2 | B \flat Tenor Saxophone | | | | |
| 1 | E \flat Baritone Saxophone (optional) | | | | |
| 1 | E \flat Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B \flat Trumpet / Cornet | 1 | 1 st B \flat Trombone ♩ | 2 | 1 st Flugelhorn |
| 3 | 2 nd B \flat Trumpet / Cornet | 1 | 2 nd B \flat Trombone ♩ | 2 | 2 nd Flugelhorn |
| 3 | 3 rd B \flat Trumpet / Cornet | 1 | B \flat Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 2 | 1 st F & E \flat Horn | 1 | B \flat Baritone ♩ | | |
| 2 | 2 nd F & E \flat Horn | 1 | E \flat Tuba ♩ | | |
| 2 | 3 rd F & E \flat Horn | 1 | B \flat Tuba ♩ | | |

Special Parts

Fanfare Parts

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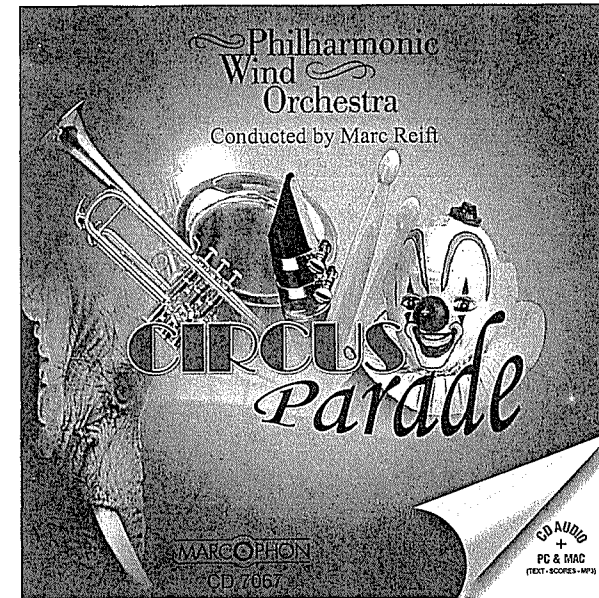


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DISCOGRAPHIE



Circus Parade

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | Difficulty |
|----------|--------------------------------------|-------|-----------------------------------|-------------------|------------|
| 1 | Circus Cancan (Offenbach) | 1'58 | EMR 10218 | EMR 2960 | 5 |
| 2 | The Clowns (Rota) | 4'36 | EMR 10222 | EMR 2961 | 6 |
| 3 | Circus Fantasy (Tailor) | 7'33 | EMR 10217 | EMR 2962 | 6 |
| 4 | Zirkus Renz (Peter) | 3'06 | EMR 10142 | EMR 2963 | 7 |
| 5 | Kinderzirkus (Koetsier) | 11'01 | EMR 10208 | EMR 2964 | 6 |
| 6 | Sousa At The Circus (Sousa) | 4'03 | EMR 10225 | EMR 2965 | 5 |
| 7 | Clowns' Carnival (Richards) | 2'35 | EMR 10220 | EMR 2966 | 5 |
| 8 | Die Zirkusprinzessin (Kálmán) | 8'34 | EMR 10226 | EMR 2967 | 6 |
| 9 | Circus March (Tailor) | 3'08 | EMR 1904 | EMR 2968 | 5 |

Schwierigkeitsgrad/Degrees of Difficulty: 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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23 24 25 26 27 28 29 30 31 32 33

B

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctt.1
Tpt./Ctt.2
Tpt./Ctt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Xylo./Glock.
Drums
Perc.

34 35 36 37 38 39 40 41 42 43 44

C

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctt.1
Tpt./Ctt.2
Tpt./Ctt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Xylo./Glock.
Drums
Perc.