

In The Sunny South

Plein Sud / Südliche Sonne

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Martin Carron

EMR 10605

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
8	Flute & Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$
1	E \flat Clarinet (optional)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	String Bass (optional)
1	E \flat Alto Clarinet (optional)	1	Side Drum
1	B \flat Bass Clarinet (optional)	1	Cymbals & Bass Drum
1	B \flat Soprano Saxophone (optional)		
4	E \flat Alto Saxophone		
3	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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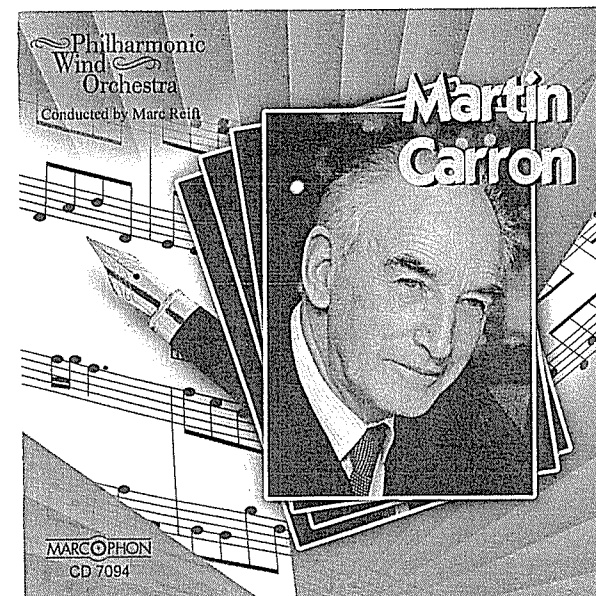


EDITIONS MARC REIFT

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DISCOGRAPHY



Martin Carron Philharmonic Wind Orchestra conducted by Marc Reift

Disc 1		Disc 2		
1	Wake Up! <i>Diane Debout / Steh'aufl</i>	3'36	1 On The March <i>Au pas / Im Schritt</i>	2'26
2	Happy Times <i>Allégresse / Fröhliche Zeiten</i>	3'52	2 Into The Future <i>Vers l' Avenir / Auf in die Zukunft</i>	3'38
3	Souvenir Polka (<i>Trumpet Trio</i>) <i>Soloists: Jaroslav Halif - Jiří Šedivý - Zdeněk Šedivý</i>	3'44	3 Trombone Party (<i>Trombone Trio</i>) <i>Trombones en Fête / Posaunenfest</i>	3'51
4	Rosablanche	3'18	<i>Soloists: Jiří Novotný - Karel Kohout - Aleš Vopelka</i>	
5	Hobbling Along <i>Clopin-Clopant / Holterdiepoller</i>	3'46	4 In The Sunny South <i>Plein Sud / Südliche Sonne</i>	3'27
6	Alpine Euphoniums (<i>Euphonium Duet</i>) <i>Soloists: Gilles Rocha - Nicolas Rey</i>	5'31	5 Mountain Echo <i>Echo du Mont Gond / Bergecho</i>	3'16
7	Good Friends <i>Amitié / Gute Freunde</i>	3'07	6 Tuba Polka (<i>Tuba Solo</i>) <i>Soloist: Karel Malimánek</i>	4'24
8	Junior's March <i>Juniors Marche / Juniorenmarsch</i>	2'27	7 Happy March <i>En Cortège / Feierlicher Aufzug</i>	2'25
9	Benedictus (<i>Processional March</i>)	3'40	8 New Start <i>Renouveau / Neuer Anfang</i>	2'57
10	Mountain Valley <i>Val d'Hérens / Bergtal</i>	3'34	9 Meditation	2'35
11	Glad To Be Back <i>Joyeux Retour / Glückliche Heimkehr</i>	4'01	10 Joyous Greetings <i>Salut à Fully / Ein schöner Gruss</i>	3'40
12	Trombones Go Mad (<i>Trombone Trio</i>) <i>Trombones Capricieux / Ausgallippte Posaunen</i>	3'44	11 Catogne <i>Gloire à Dieu / Processional March</i>	3'29
	<i>Soloists: Jiří Novotný - Karel Kohout - Aleš Vopelka</i>		12 Gloria Deo <i>Gloire à Dieu / Processional March</i>	3'53
13	Open Road <i>Route Libre / Freie Bahn</i>	2'37	13 Happy Holiday <i>Jour de Fête / Fröhlicher Festtag</i>	3'59

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In The Sunny South

Martin Carron

Plein Sud - Südliche Sonne

Tempo di marcia

2 3 4 5 6 7

Flute & Piccolo *ff*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Baritone *ff*

Tuba in C *ff*

Side Drum *ff*

Cymbals & Bass Drum *ff*

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4

8 9 10 11 12 13 14

Fl. & Picc. *mf*

Ob. *mf*

Bsn *mf*

E♭ Cl. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt / Cnt *mf*

2nd Tpt / Cnt *mf*

3rd Tpt / Cnt *mf*

1st Hn *mf*

2nd Hn *mf*

3rd Hn *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tuba *mf*

S.D. *mf*

Cymb. & B.D. *mf*

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15 16 17 18 19 20 21 5

Fl.& Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

6 22 23 24 25 26 27 28

Fl.& Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

29 30 31 32 33 34 35

Fl. & Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

36 37 38 39 40 41 42

Fl. & Picc.
Ob.
Bsn.
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

TRIO 43 44 45 46 47 48 49 9

Fl. & Picc.
Ob.
Bsn.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

10 50 51 52 53 54 55 56

Fl. & Picc.
Ob.
Bsn.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

57 58 59 60 61 62 63

Fl.& Picc.
Ob.
Bsn
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.

64 65 66 67 68 69 70

Fl.& Picc.
Ob.
Bsn
E♭ Cl.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1st Tpt / Cnt.
2nd Tpt / Cnt.
3rd Tpt / Cnt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tuba
S.D.
Cymb. & B.D.