

Swing Low

Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Ted Parson

EMR 10830

1	Score	2	1 st F & E ^b Horn		
1	Solo Voice	2	2 nd F & E ^b Horn		
8	Flute	2	1 st Trombone $\frac{6}{8}$ + $\frac{9}{8}$		
1	Oboe (optional)	2	2 nd Trombone $\frac{6}{8}$ + $\frac{9}{8}$		
1	Bassoon (optional)	1	Bass Trombone $\frac{6}{8}$ + $\frac{9}{8}$		
1	E ^b Clarinet (optional)	2	Baritone $\frac{6}{8}$ + $\frac{9}{8}$		
5	1 st B ^b Clarinet	2	E ^b Bass $\frac{6}{8}$		
4	2 nd B ^b Clarinet	2	B ^b Bass $\frac{6}{8}$		
4	3 rd B ^b Clarinet	2	Tuba $\frac{9}{8}$		
1	B ^b Bass Clarinet (optional)	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B ^b Soprano Saxophone (optional)	1	Tambourine		
2	1 st E ^b Alto Saxophone	1	Drum Set		
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)				
3	1 st B ^b Trumpet / Cornet				
3	2 nd B ^b Trumpet / Cornet				
3	3 rd B ^b Trumpet / Cornet				

	Special Parts		Fanfare Parts
1	1 st B ^b Trombone $\frac{9}{8}$	2	1 st Flugelhorn
1	2 nd B ^b Trombone $\frac{9}{8}$	2	2 nd Flugelhorn
1	B ^b Bass Trombone $\frac{9}{8}$	2	3 rd Flugelhorn
1	B ^b Baritone $\frac{9}{8}$		
1	E ^b Tuba $\frac{9}{8}$		
1	B ^b Tuba $\frac{9}{8}$		

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Swing Low

SOLO VOICE

New Orleans Second Line Style $\text{♩} = 180$ $\text{♩} = \text{♩}$

Ted Parson



8 **A**

f Swing low sweet cha - ri - ot, Com - ing for to car - ry me home,

13

Swing low sweet cha - ri - ot, Com - ing for to car - ry me home. home. *mf* 1.

18 **B**

looked o - ver Jor - dan and what did I see, Com - ing for to car - ry me home, A

22

band of an - gels was com - ing af - ter me, Com - ing for to car - ry me

25 **C** $\frac{6}{8}$

home. *f* Swing low sweet cha - ri - ot, Com - ing for to car - ry me home, Swing low sweet cha - ri - ot,

32 **D**

Com - ing for to car - ry me home. Swing low! Sweet cha - ri - ot, Swing low! Sweet cha - ri - ot,

38

Swing low! Com - ing for to car - ry me home. Swing low! Sweet cha - r

44 ♩

Swing low! Sweet cha - ri - ot, Com - ing for to car - ry me home.

50 **E**

If you get there be - fore I do, Com - ing for to car - ry me hor

mf

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Swing Low

Ted Parson

New Orleans Second Line Style $\text{♩} = 180$ $\text{♩} = \text{♩}$

Voice

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Piano/Guitar (optional)

Tambourin

Drum Set

A 9 10 11 12 13 14 15 16

Voc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Tamb.

Dr.

17 **B** 18 19 20 21 22 23

Voc. home. *mf* I looked o-ver-ior-dan-ard what did I see, Com-ing for to ear-ry me home, A band of an - gels was com-ing af-ter me,

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Str. *mf*

Pno./Gtr. *mf* F Gm7 C F Gm7 C Bb/F Dm

Tamb. *mf*

Dr. *mf*

24 **C** 25 26 27 28 29 30 31

Voc. Com-ing for to ear-ry me home. *f* Swing low sweet cha - ri-ot, Com-ing for to ear-ry me home, Swing low sweet cha - ri-ot,

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

B. Str. *f*

Pno./Gtr. *f* G7 C F Bb/F Dm

Tamb. *f*

Dr. *f*



Voc. Com- ing for to car- ry me home. Swing low! Sweet cha- ri - ot. Swing low! Sweet cha- ri - ot. Swing low!

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./ Gtr. *G⁷ C⁷ F F⁷ B⁹ F B⁹ F C⁷*

Tamb.

Dr.

Voc. Com- ing for to car- ry me home. Swing low! Sweet cha- ri - ot. Swing low! Sweet cha- ri - ot.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./ Gtr. *F G⁷/C⁷ F⁷ B⁹ F*

Tamb.

Dr.